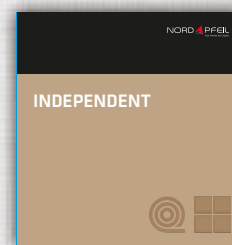
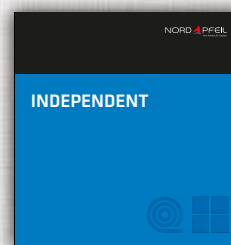
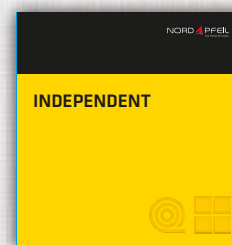
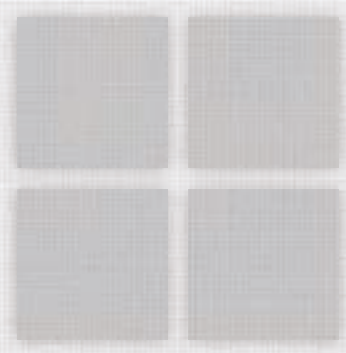
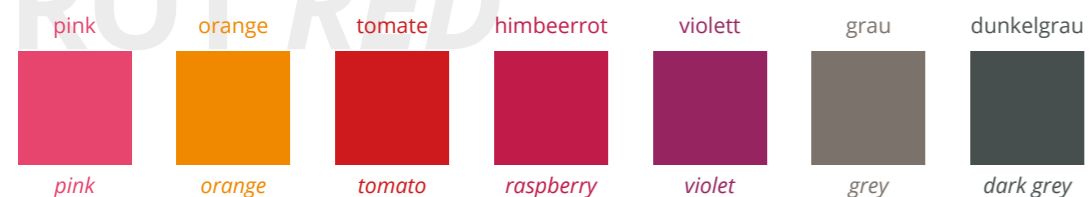


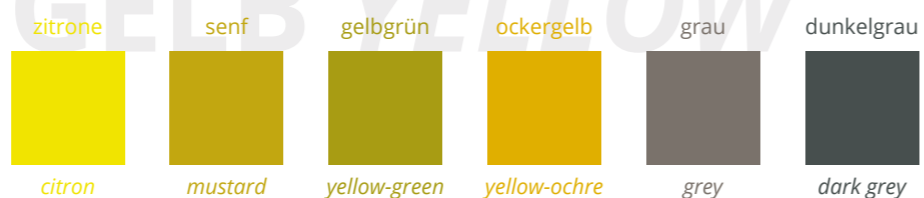
INDEPENDENT



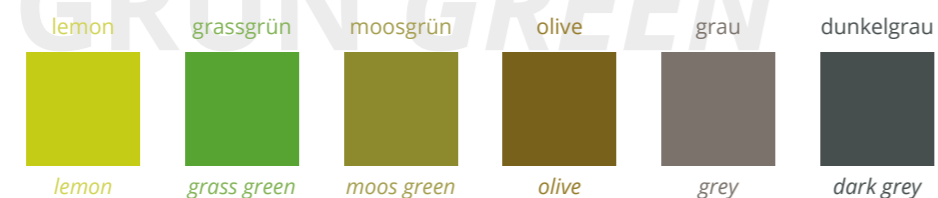
ROT RED



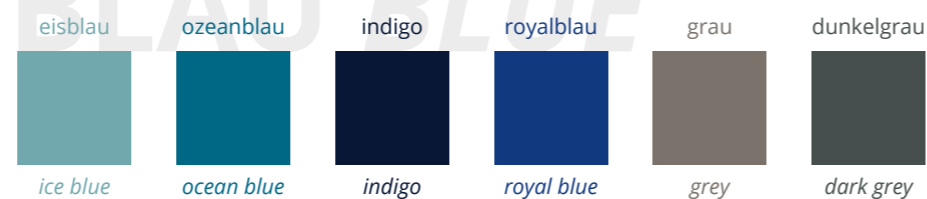
GELB YELLOW



GRÜN GREEN



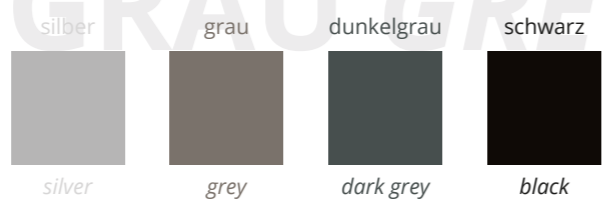
BLAU BLUE



BEIGE BEIGE



GRAU GREY



INDEPENDENT – Das Kombinationswunder vereint harmonisierende Farbwelten mit einer Vielzahl an Qualitäten.

Durch einen systematischen Farbaufbau der Kollektion lassen sich die Qualitäten aus den sechs unterschiedlichen Farbbüchern ausgezeichnet miteinander kombinieren. Zusätzlich zu **gesättigten vollen Farben** mit brillanter Ausstrahlung und Klarheit im Ausdruck sind auch farbliche abgeleitete **Abschattierungen** zu finden. Bei mehrfarbig angelegten Teppichböden werden diese Farben mit **neutralen Grautönen** und **warmen Erdfarben** kombiniert, die jeweils auch als Unifarben zu erhalten sind.

INDEPENDENT – This combination wonder unites harmonising worlds of colour with a multitude of products.

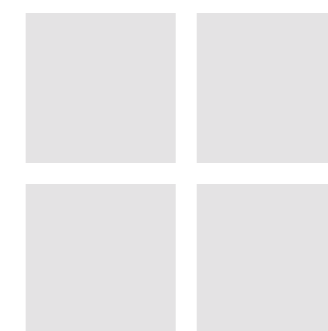
The systematic composition of the collection's colours enables the items from six different colour books to be 'mixed and matched' excellently. In addition to **rich, saturated colours** radiating a brilliant aura and expressive clarity, chromatically derived **shadings** can be found as well. In the case of carpets laid in multiple colours, the hues are combined with **neutral grey tones** and **warm, earthy colours**, each of which is equally available as a plain hue.

INDEPENDENT



TEPPICHBODEN
Alle Qualitäten werden
in 400 cm Breite geliefert.

CARPETING
*All products are delivered
in a 400 cm width.*



FLIESEN
Qualitäten, die ab 400 qm auch
als Fliese geliefert werden können,
sind mit obigem Piktogramm
gekennzeichnet.

TILES
*Products also delivered as tiles
are designated by the pictogram
above. Available from 400 qm.*

FARBBUCH **ROT**
COLOUR GUIDE **RED**

6

FARBBUCH **GELB**
COLOUR GUIDE **YELLOW**

12

FARBBUCH **GRÜN**
COLOUR GUIDE **GREEN**

18

FARBBUCH **BLAU**
COLOUR GUIDE **BLUE**

24

FARBBUCH **BEIGE**
COLOUR GUIDE **BEIGE**

31

FARBBUCH **GRAU**
COLOUR GUIDE **GREY**

36

PRODUKTÜBERSICHT
PRODUCT GUIDE

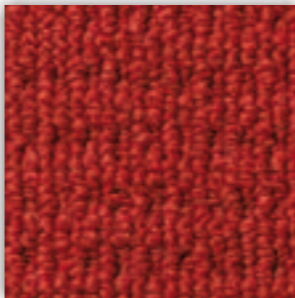
42

FARBBUCH ROT / COLOUR GUIDE RED



Durch unterschiedlichste Veredelungsprozesse erhalten die Garne ihren spezifischen Charakter. Die Struktur des Teppichbodens wird über die Konstruktion, Garnstärke und Material maßgeblich beeinflusst. Um den rustikalen Charakter der Qualität „**STRUCTURE**“ zu erzielen, kommt ein mehrstufig gezwirntes Garn zum Einsatz.

*The yarns obtain their specific character as a result of the widest variety of finishing processes. The carpet's structure is decisively influenced by the construction design, yarn strength and material used. A multistage twisted yarn is employed to achieve the rustic character of the product entitled "**STRUCTURE**".*



QUADDRO 148 ©



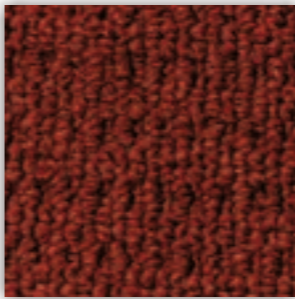
QUADDRO 690 ©



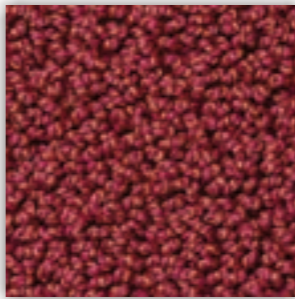
PLAIN-VELOURS 660 ©



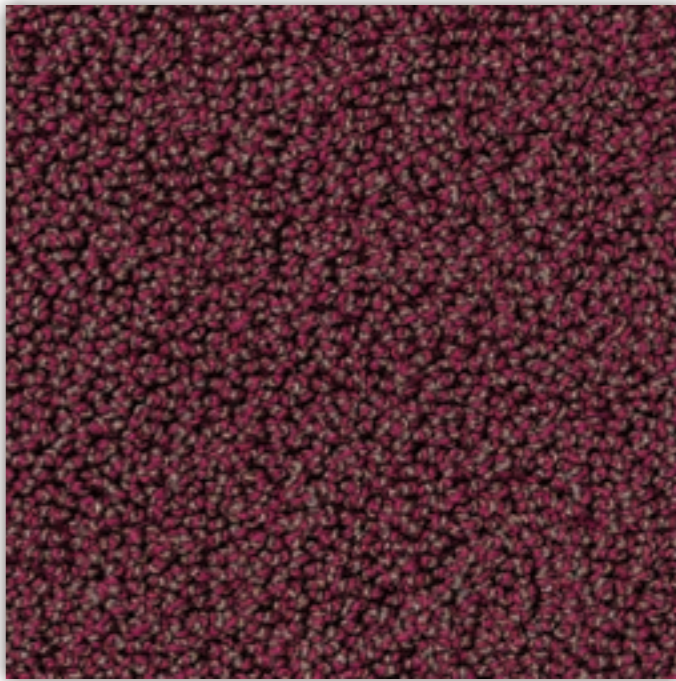
PLAIN-VELOURS 150 ©



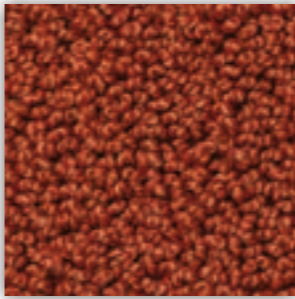
QUADDRO 178 ©



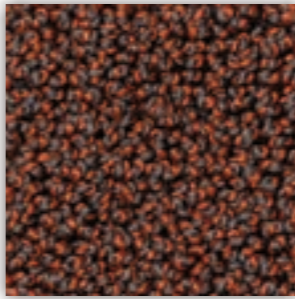
UNIQUE-TWIST 628 ©



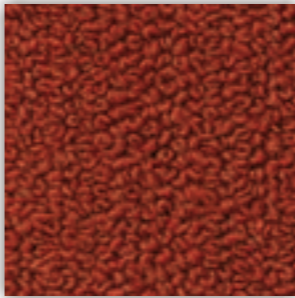
UNIQUE-TWIST 645 ©



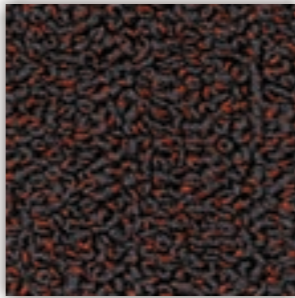
UNIQUE-TWIST 168 ©



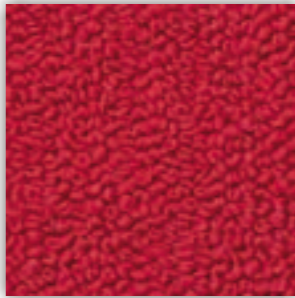
UNIQUE-TWIST 165 ©



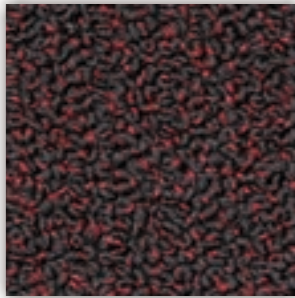
FINE-LOOP 158 ©



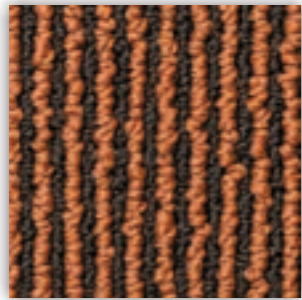
FINE-LOOP 198 ©



FINE-LOOP 118 ©



FINE-LOOP 188 ©



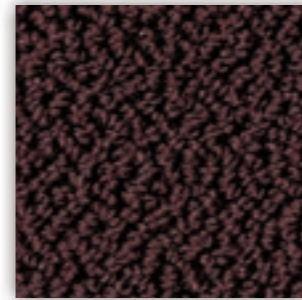
PINSTRIPE 059



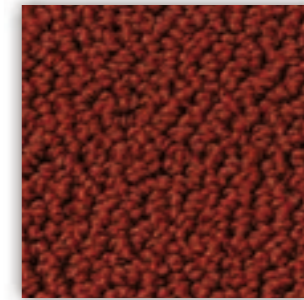
PINSTRIPE 148



PINSTRIPE 689



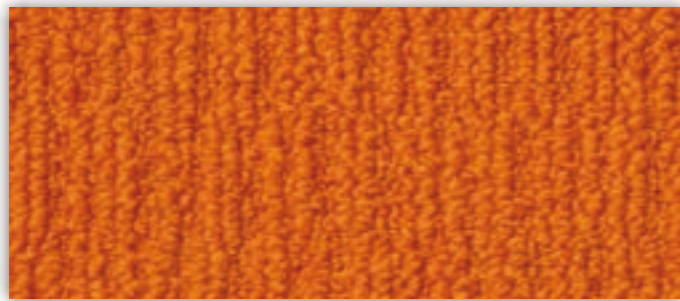
DOUBLE-LOOP 690



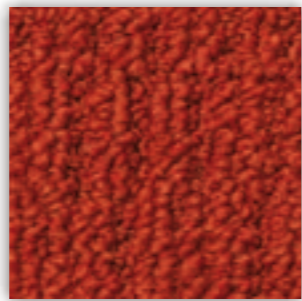
DOUBLE-LOOP 171



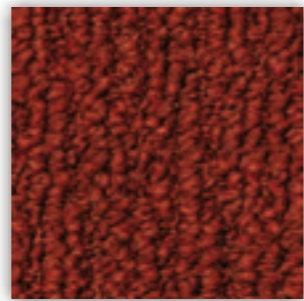
DOUBLE-LOOP 138



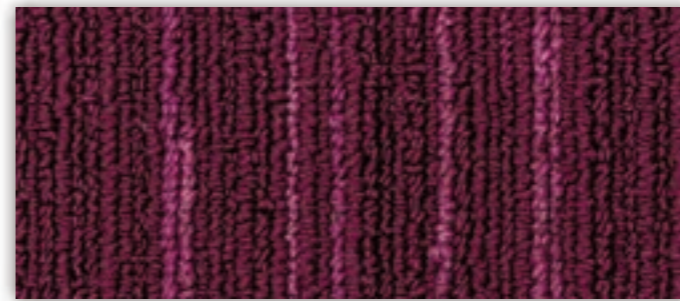
PATTERN-PLAY 048



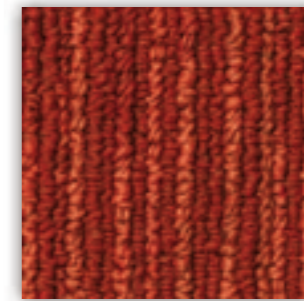
PATTERN-PLAY 158



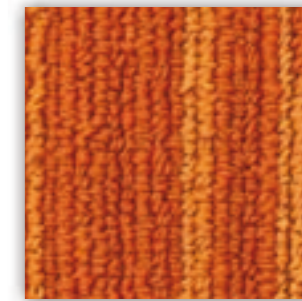
PATTERN-PLAY 178



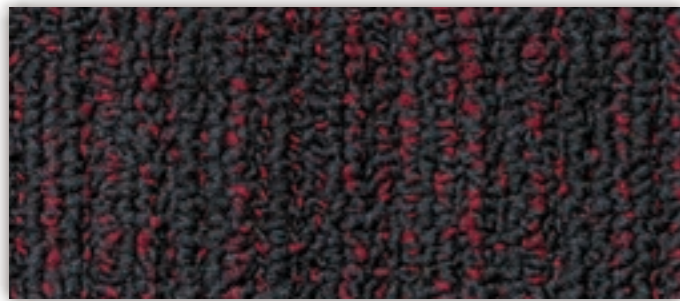
MAGIC-COLOUR 620



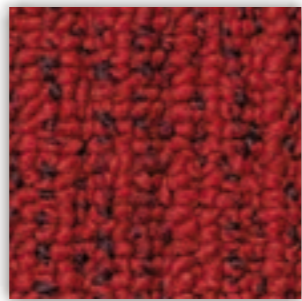
MAGIC-COLOUR 130



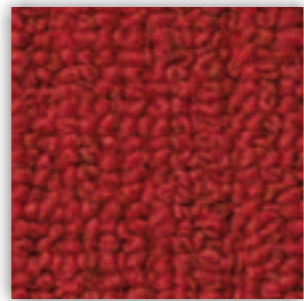
MAGIC-COLOUR 090



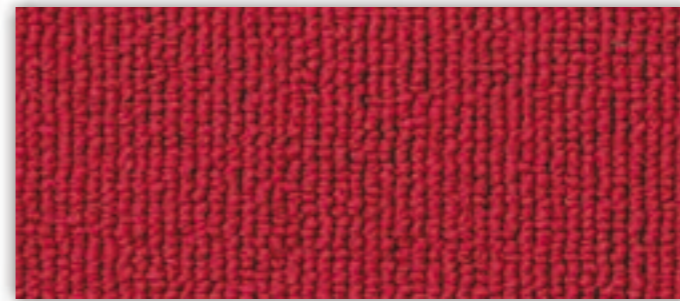
STYLISH-LOOP 914



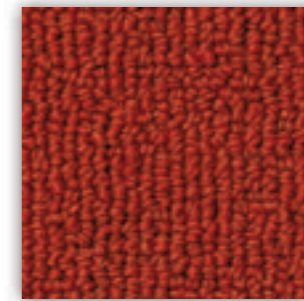
STYLISH-LOOP 196



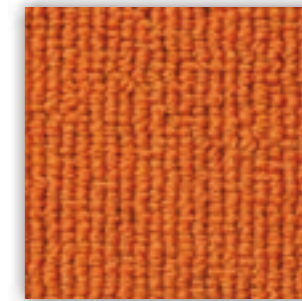
STYLISH-LOOP 138



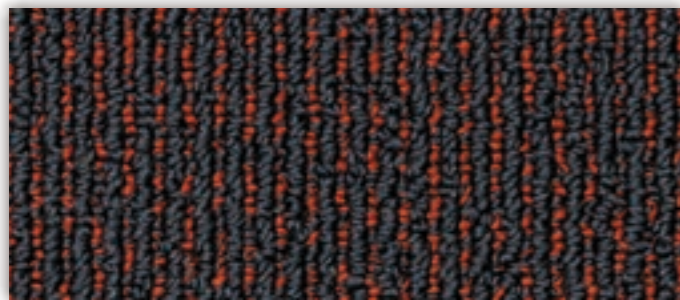
CITY-LOOP 168



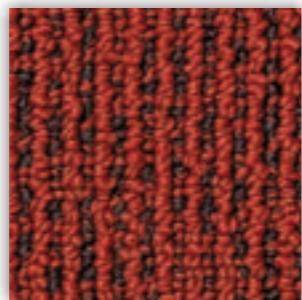
CITY-LOOP 149



CITY-LOOP 069



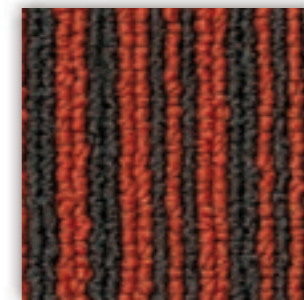
FINE-CORD 190



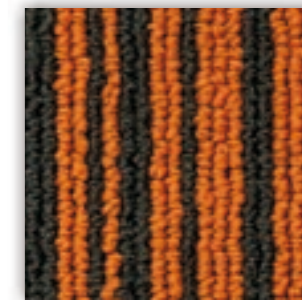
FINE-CORD 120



MULTI-LINE 164



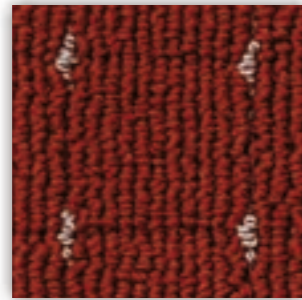
MULTI-LINE 145



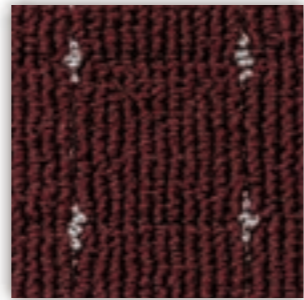
MULTI-LINE 065



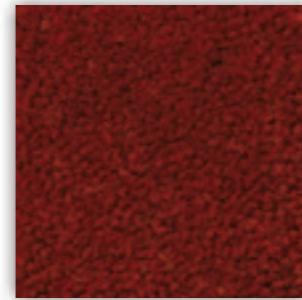
SHINY-LOOP 128 ©



SHINY-LOOP 150 ©



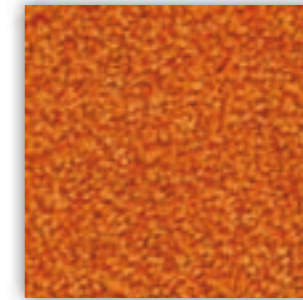
SHINY-LOOP 190 ©



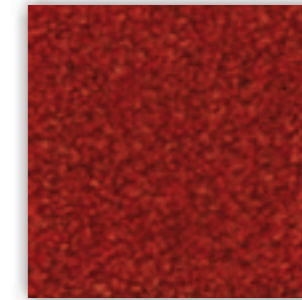
FINE-TWIST 170 © ■



MICRO-POINT 187 © ■



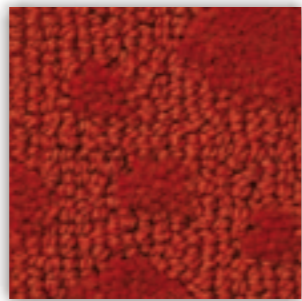
MICRO-POINT 037 © ■



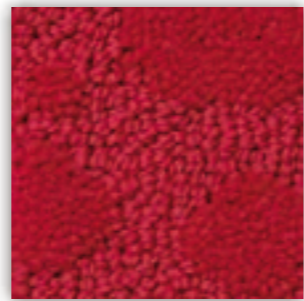
MICRO-POINT 147 © ■



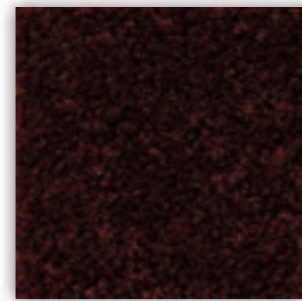
DOTS 658 ©



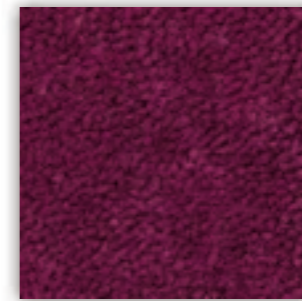
DOTS 148 ©



DOTS 618 ©



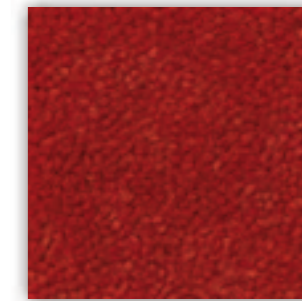
FINE-TWIST 195 © ■



FINE-TWIST 648 © ■



FINE-TWIST 058 © ■



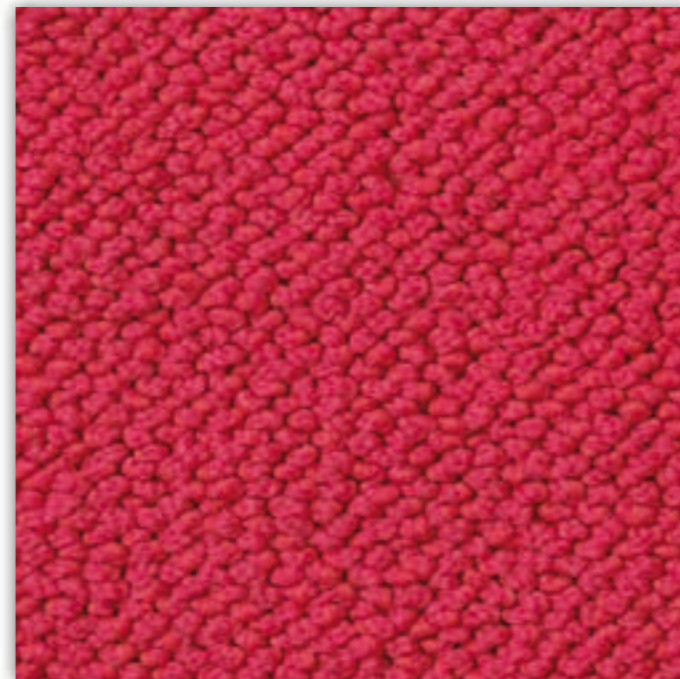
FINE-TWIST 138 © ■



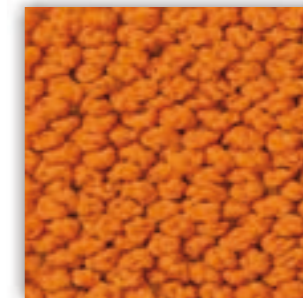
STRIPE TO STRIPE 150 ©



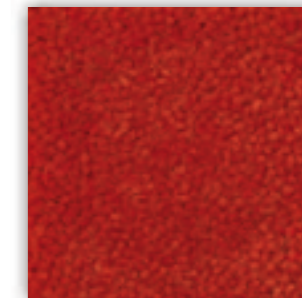
STRIPE TO STRIPE 680 ©



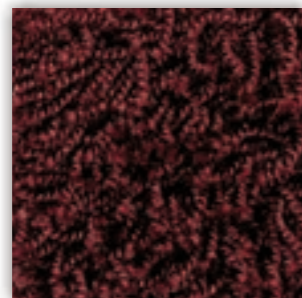
STRUCTURE 128 ©



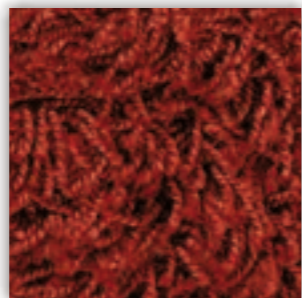
STRUCTURE 048 ©



FINE-TWIST 118 © ■



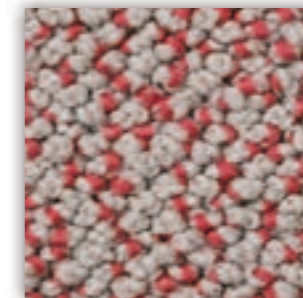
STAR-SHINE 680 ©



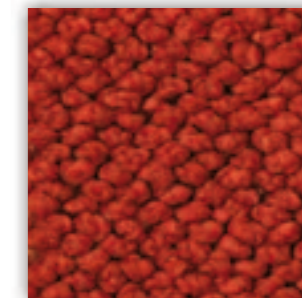
STAR-SHINE 150 ©



STAR-SHINE 118 ©



STRUCTURE 108 ©



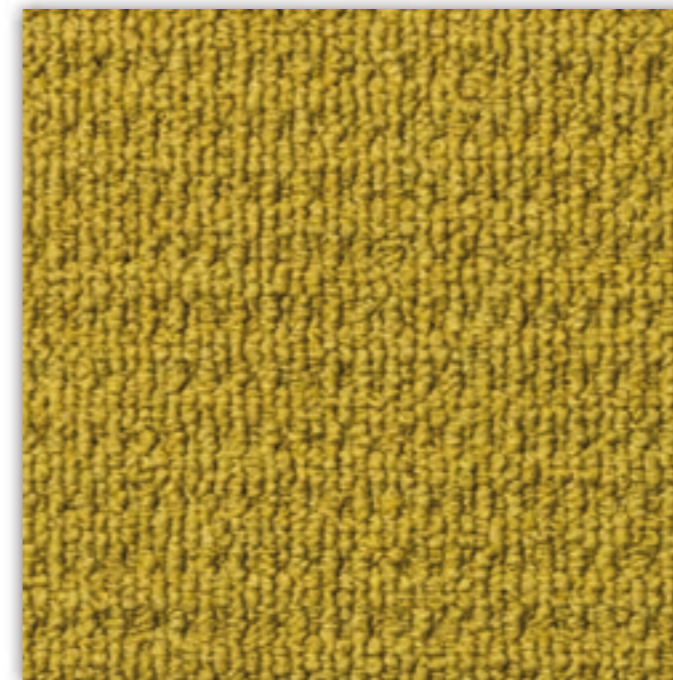
STRUCTURE 158 ©

FARBBUCH GELB / COLOUR GUIDE YELLOW

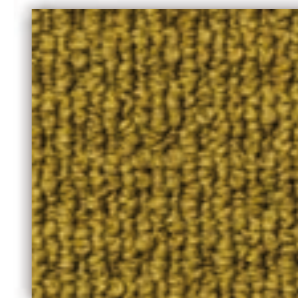


Die raffinierte Optik von „MAGIC-COLOUR“, ist durch einen markanten Striéé-Effekt gekennzeichnet. Um diese abwechslungsreiche Streifenoptik zu erreichen, wurde ein bedrucktes „Space-Dye-Garn“ verwendet.

The sophisticated look of “MAGIC-COLOUR” is marked by a striking strié effect. A printed ‘space-dyed yarn’ is utilised to achieve this highly varied striped look.



QUADDRO 228



QUADDRO 288



PLAIN-VELOURS 250



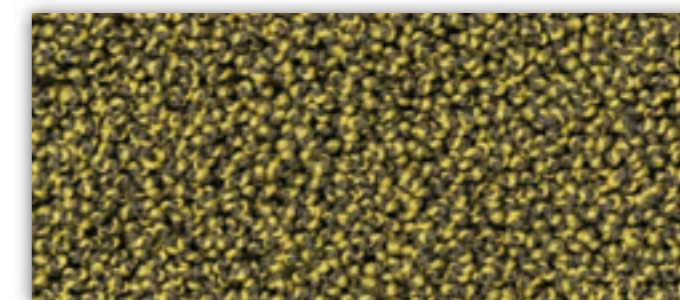
UNIQUE-TWIST 208



FINE-LOOP 298



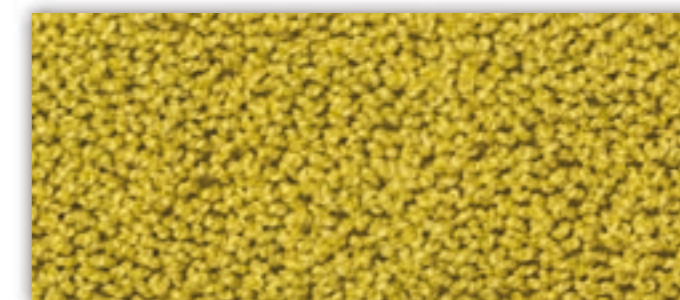
FINE-LOOP 598



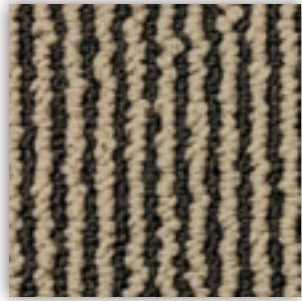
UNIQUE-TWIST 298



FINE-LOOP 268



UNIQUE-TWIST 248



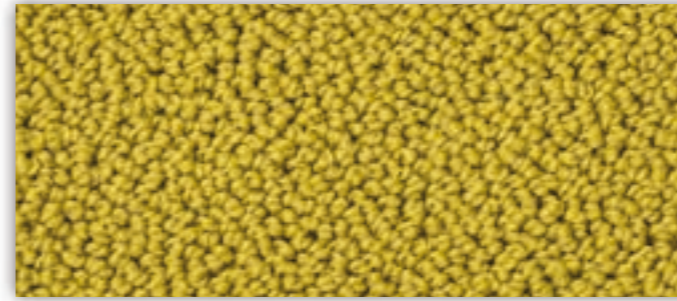
PINSTRIPE 819 ©



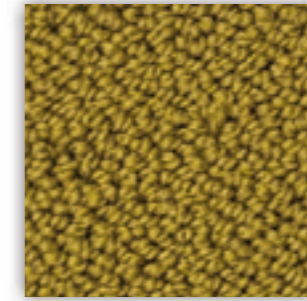
PINSTRIPE 268 ©



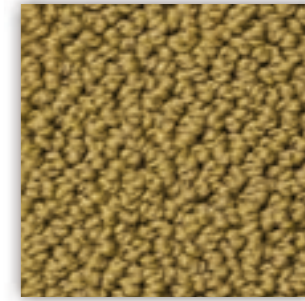
PINSTRIPE 248 ©



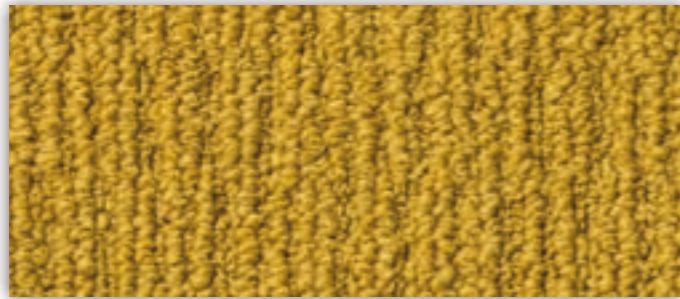
DOUBLE-LOOP 228 ©



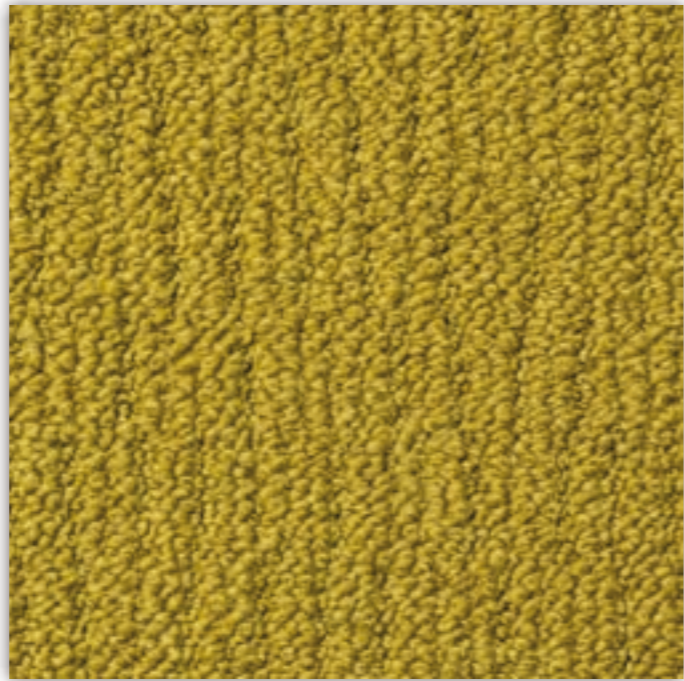
DOUBLE-LOOP 278 ©



DOUBLE-LOOP 250 ©



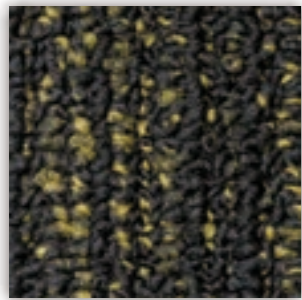
PATTERN-PLAY 258 © ■



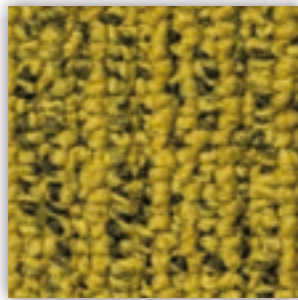
PATTERN-PLAY 238 © ■



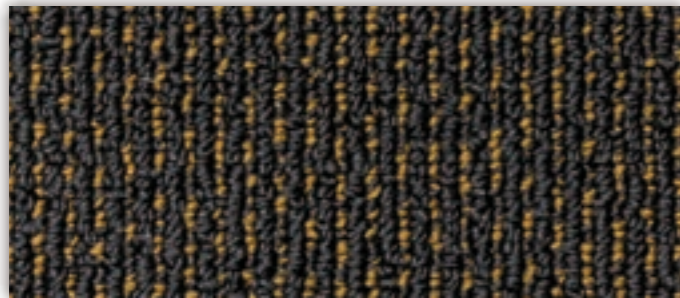
MAGIC-COLOUR 280 © ■



STYLISH-LOOP 924 © ■



STYLISH-LOOP 286 © ■



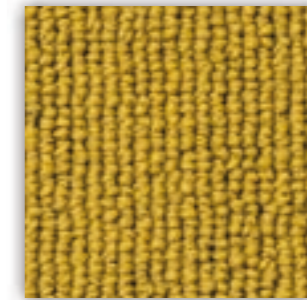
FINE-CORD 290 ©



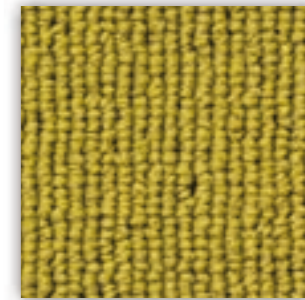
FINE-CORD 220 ©



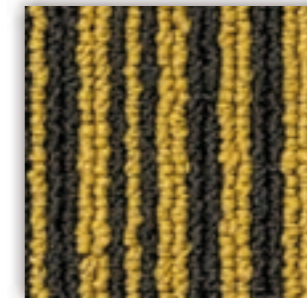
MULTI-LINE 204 ©



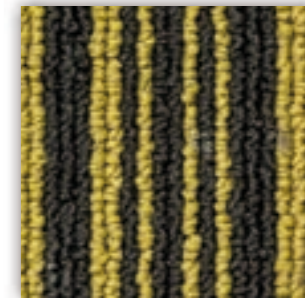
CITY-LOOP 258 ©



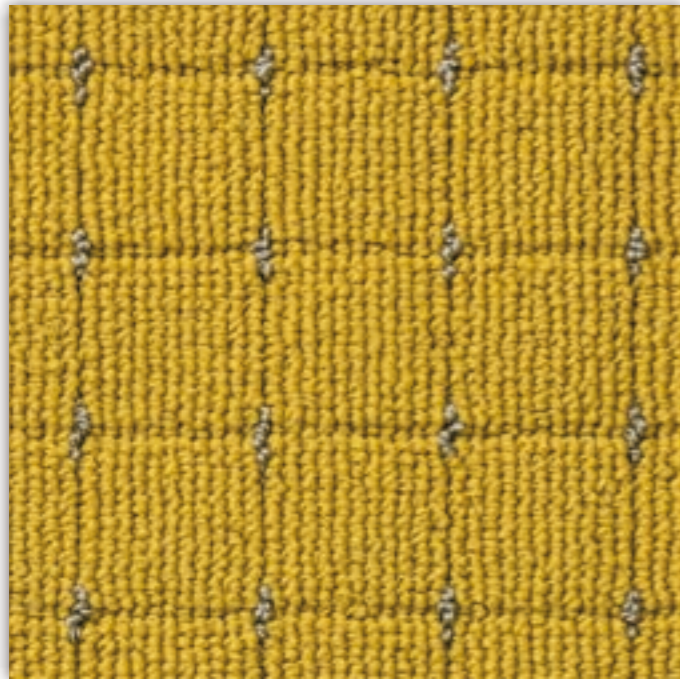
CITY-LOOP 238 ©



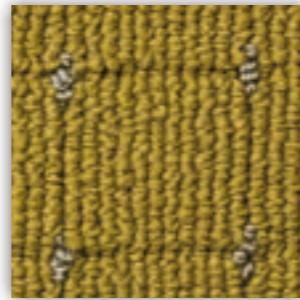
MULTI-LINE 254 ©



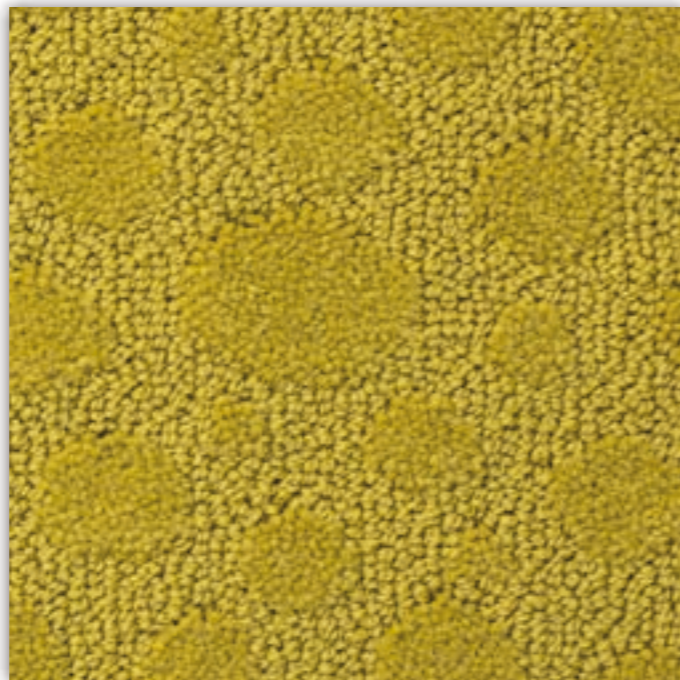
MULTI-LINE 234 ©



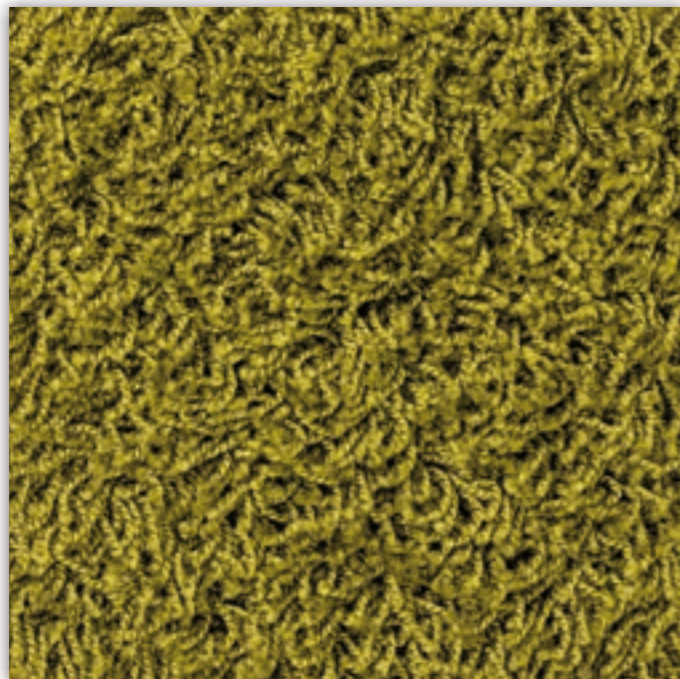
SHINY-LOOP 258 ©



SHINY-LOOP 268 ©



DOTS 238 ©



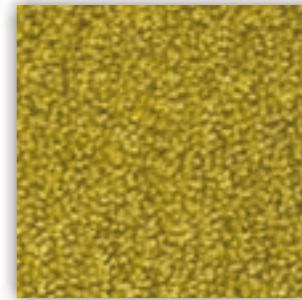
STAR-SHINE 428 ©



DOTS 208 ©



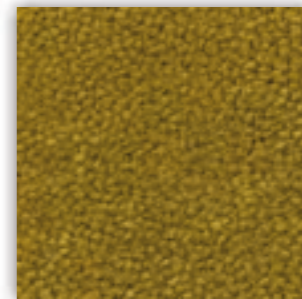
FINE-TWIST 248 ©



MICRO-POINT 238 ©



MICRO-POINT 235 ©



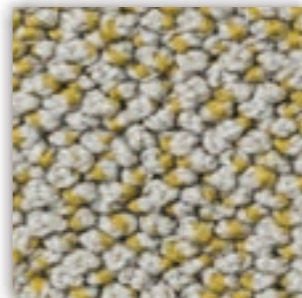
FINE-TWIST 278 ©



FINE-TWIST 808 ©



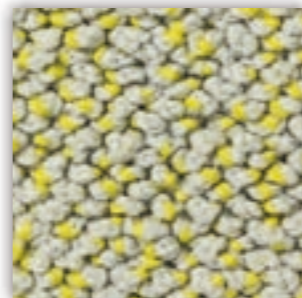
STRUCTURE 258 ©



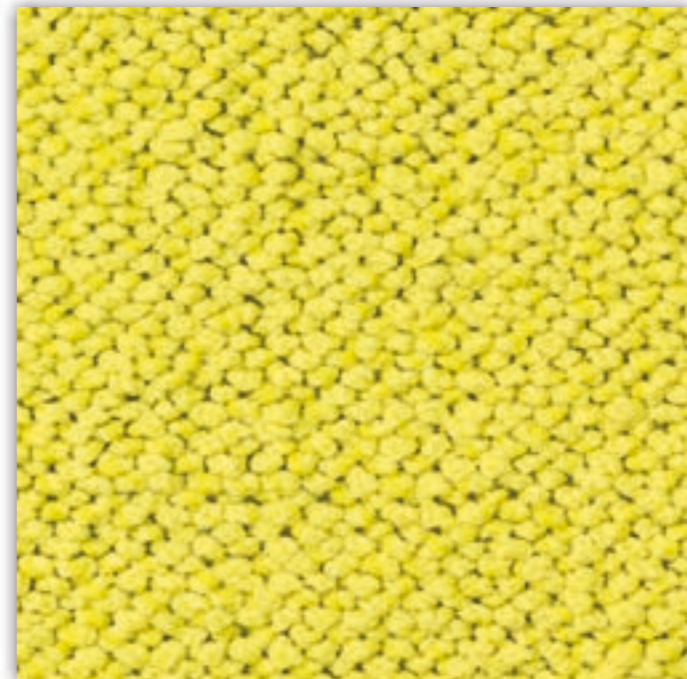
STRUCTURE 228 ©



FINE-TWIST 218 ©



STRUCTURE 209 ©



STRUCTURE 218 ©

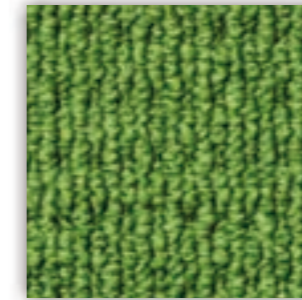
FARBBUCH GRÜN / COLOUR GUIDE GREEN

Mittels der LCL (Level Cut Loop Tufting Technologie) können Polfäden unabhängig voneinander, sowohl als Schlinge als auch als Veloursnoppe verarbeitet werden. Durch diese innovative Technik entstehen spannende Strukturen und Muster – wie unser Design „DOTS“.

Pile threads can be crafted independently of one another, both as a loop and a velours stitch, by means of LCL (Level Cut Loop) tufting technology. Intriguing structures and patterns arise due to this innovative technology – for instance our design entitled “DOTS”.



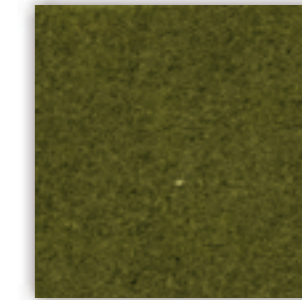
QUADDRO 435 ©



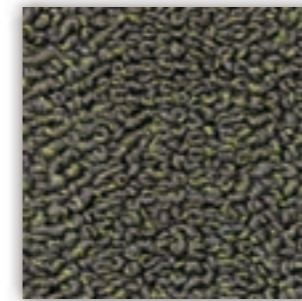
QUADDRO 428 ©



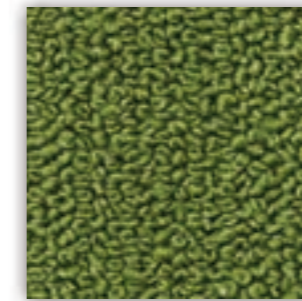
PLAIN-VELOURS 440 ©



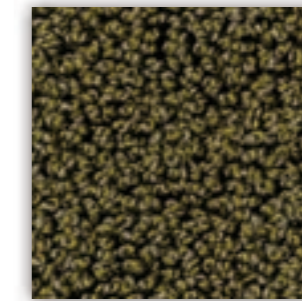
PLAIN-VELOURS 450 ©



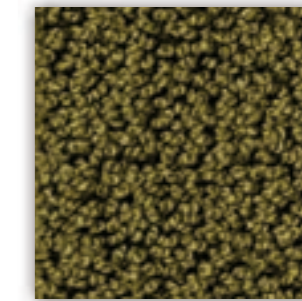
FINE-LOOP 488 ©



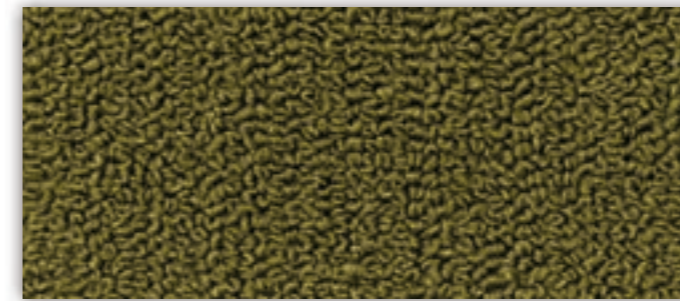
FINE-LOOP 448 ©



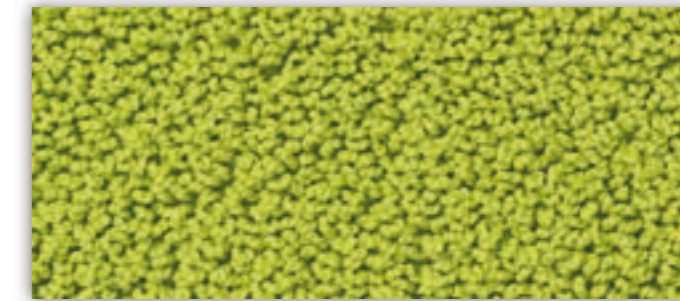
UNIQUE-TWIST 498 ©



UNIQUE-TWIST 478 ©



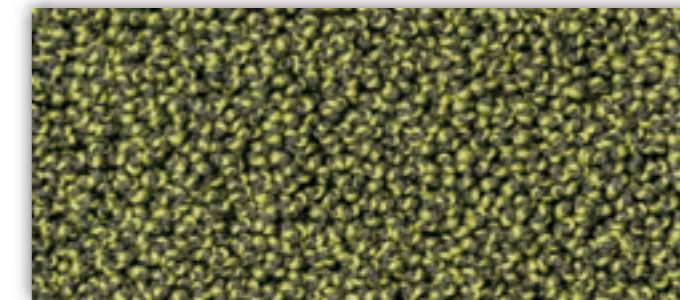
FINE-LOOP 458 ©



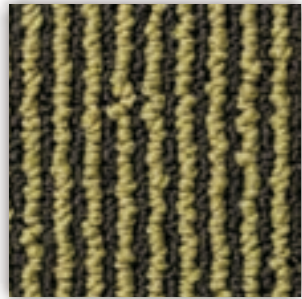
UNIQUE-TWIST 408 ©



FINE-LOOP 468 ©



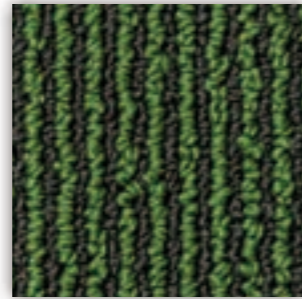
UNIQUE-TWIST 435 ©



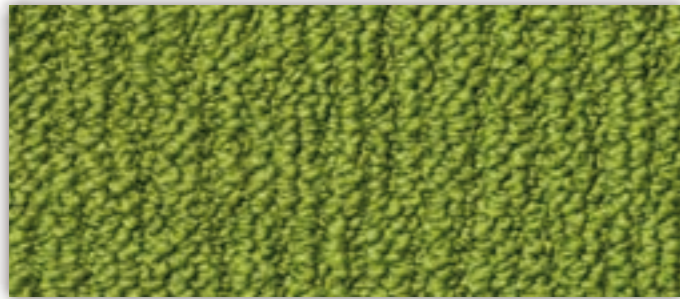
PINSTRIPE 479 ©



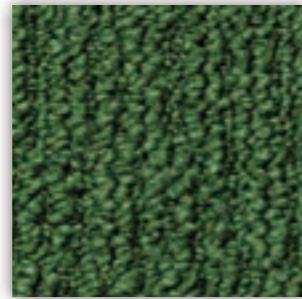
PINSTRIPE 458 ©



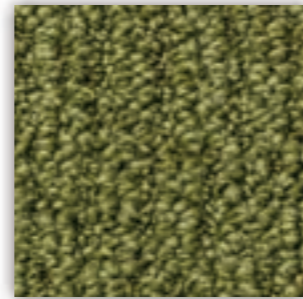
PINSTRIPE 449 ©



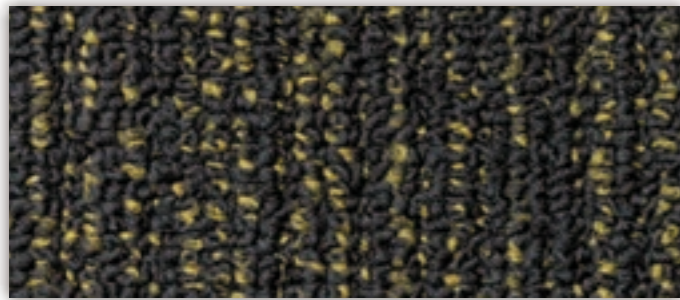
PATTERN-PLAY 438 © ■



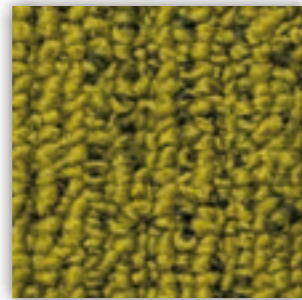
PATTERN-PLAY 468 © ■■



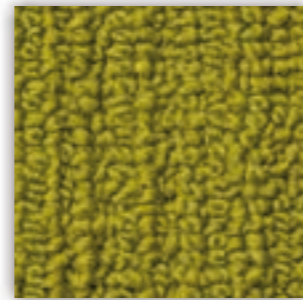
PATTERN-PLAY 440 © ■■



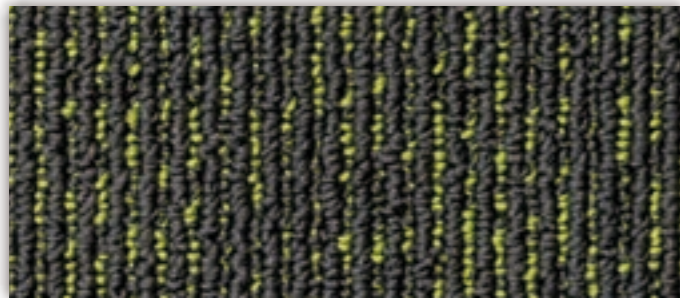
STYLISH-LOOP 944 © ■



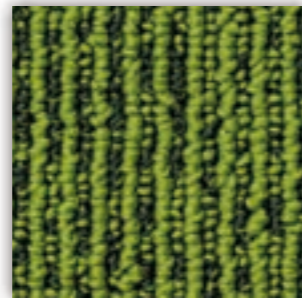
STYLISH-LOOP 496 © ■■



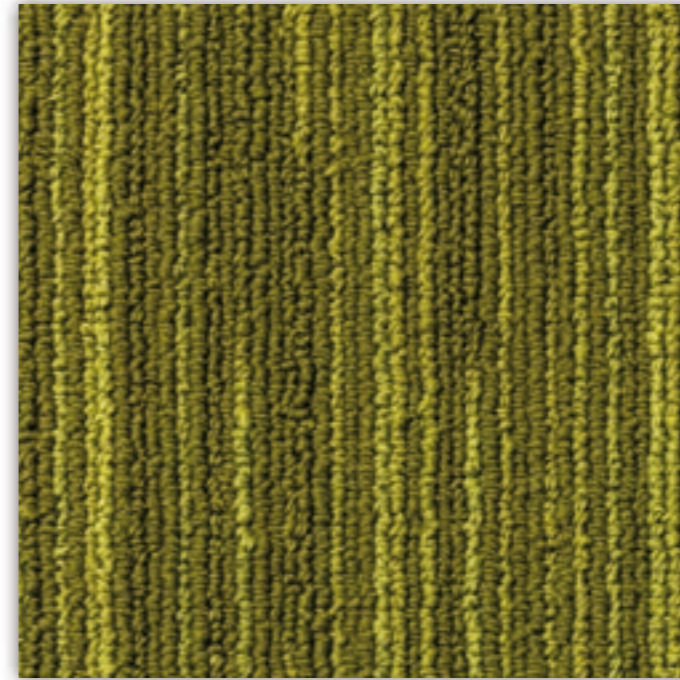
STYLISH-LOOP 458 © ■■



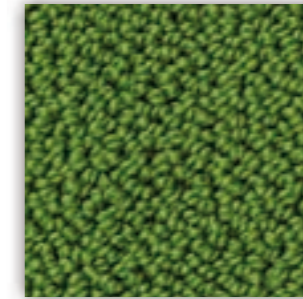
FINE-CORD 498 ©



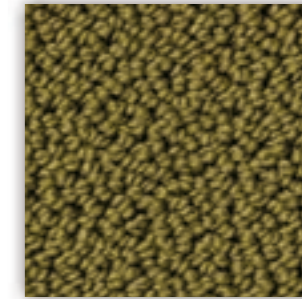
FINE-CORD 428 ©



MAGIC-COLOUR 420 © ■■



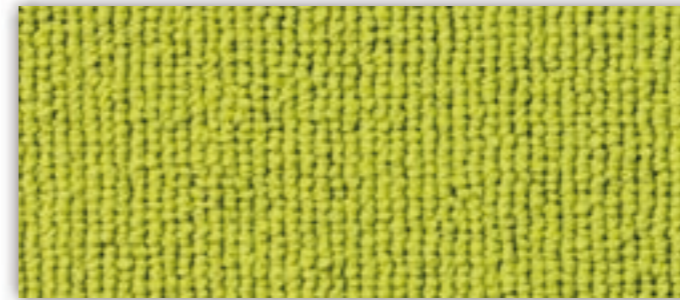
DOUBLE-LOOP 448 ©



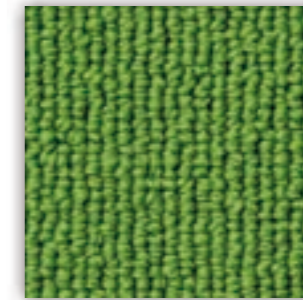
DOUBLE-LOOP 478 ©



MAGIC-COLOUR 450 © ■



CITY-LOOP 418 ©



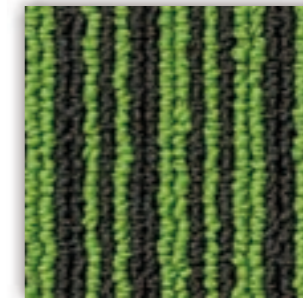
CITY-LOOP 429 ©



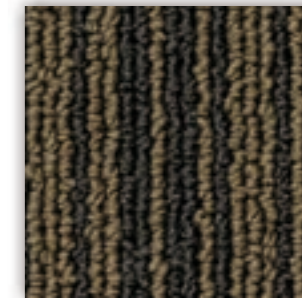
CITY-LOOP 779 ©



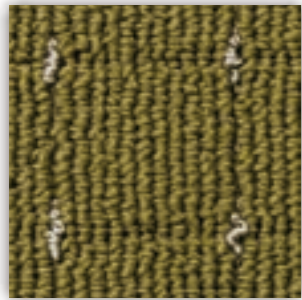
MULTI-LINE 414 ©



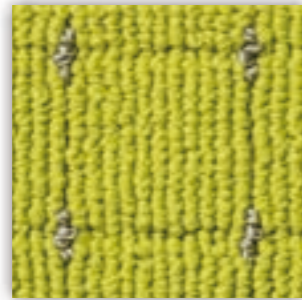
MULTI-LINE 425 ©



MULTI-LINE 775 ©



SHINY-LOOP 440 ©



SHINY-LOOP 438 ©



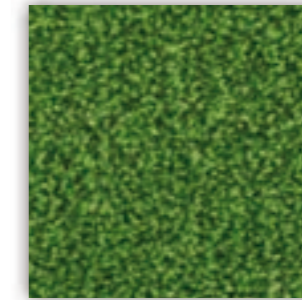
DOTS 488 ©



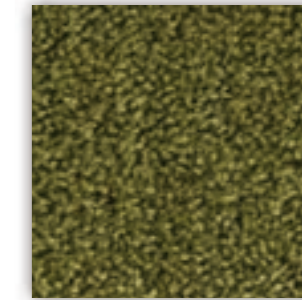
FINE-TWIST 468 © ■



FINE-TWIST 438 © ■



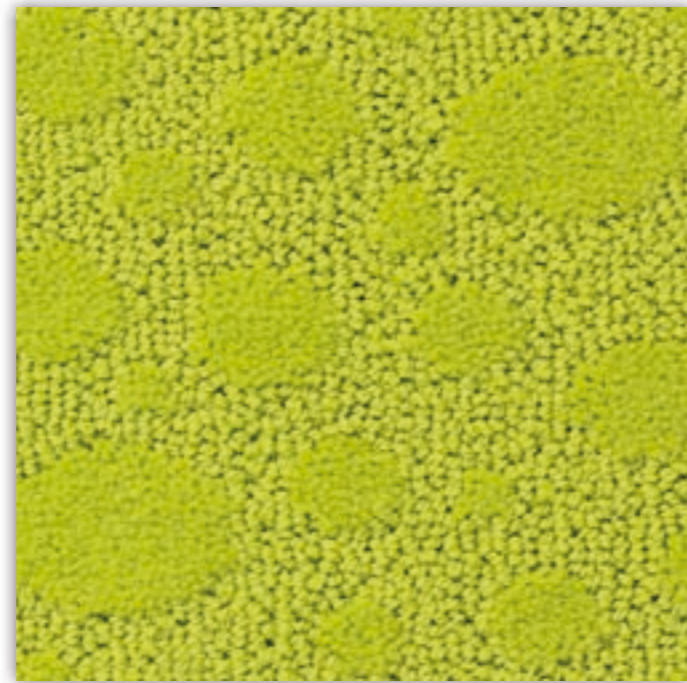
MICRO-POINT 435 © ■



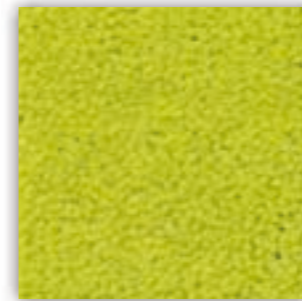
MICRO-POINT 478 © ■



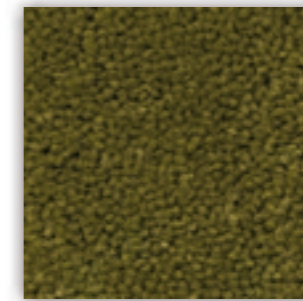
MAGIC-COLOUR 460 © ■



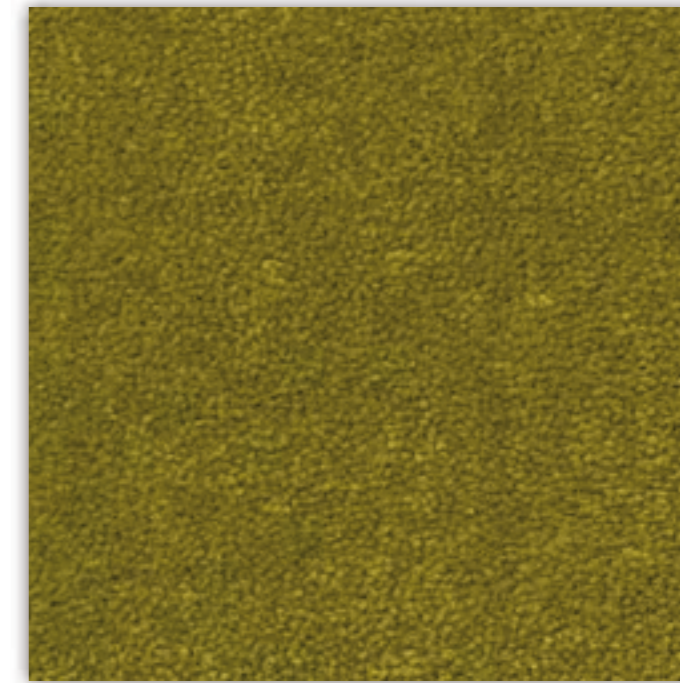
DOTS 428 ©



FINE-TWIST 418 © ■



FINE-TWIST 445 © ■



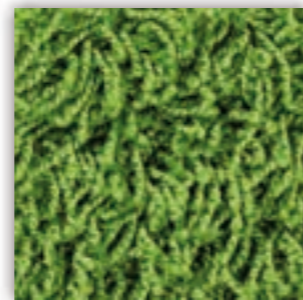
FINE-TWIST 448 © ■



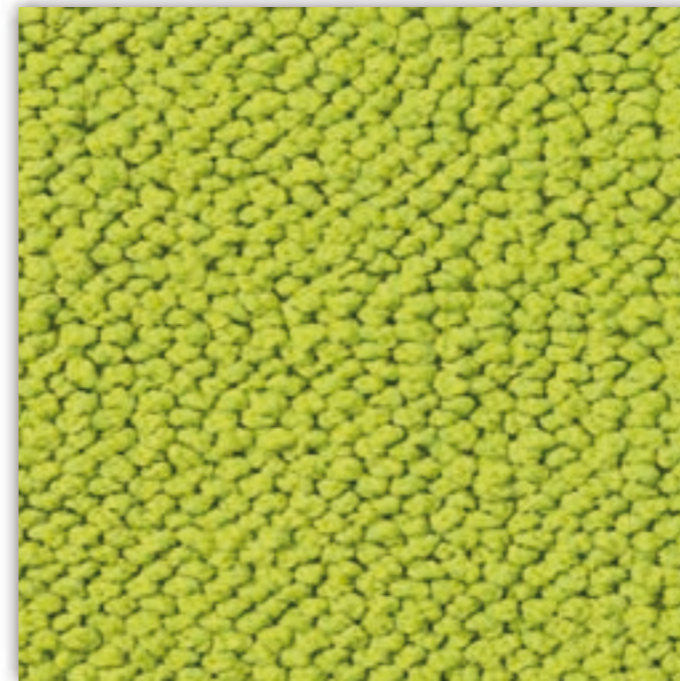
STAR-SHINE 458 ©



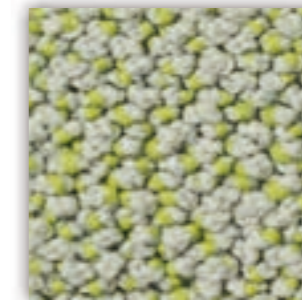
STAR-SHINE 478 ©



STAR-SHINE 448 ©

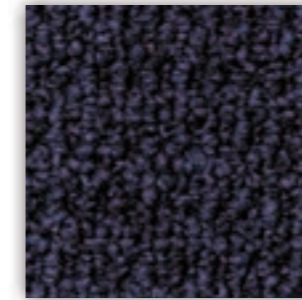


STRUCTURE 438 ©

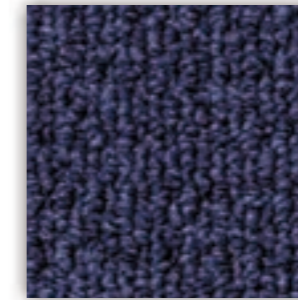


STRUCTURE 408 ©

FARBBUCH BLAU / COLOUR GUIDE BLUE



QUADDRO 390 ©



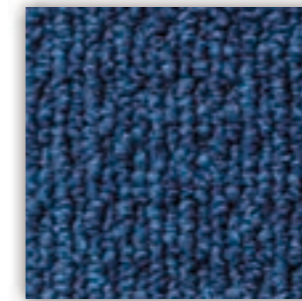
QUADDRO 630 ©



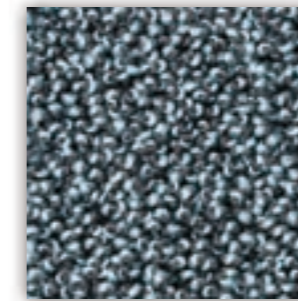
PLAIN-VELOURS 350 ©



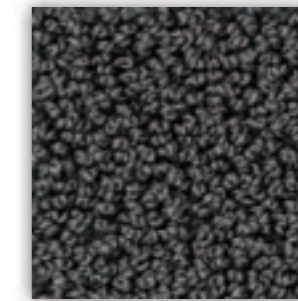
PLAIN-VELOURS 390 ©



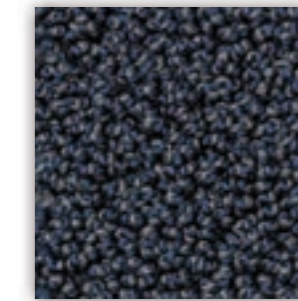
QUADDRO 358 ©



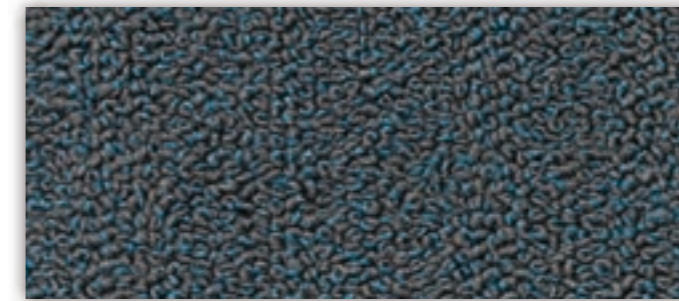
UNIQUE-TWIST 318 ©



UNIQUE-TWIST 588 ©



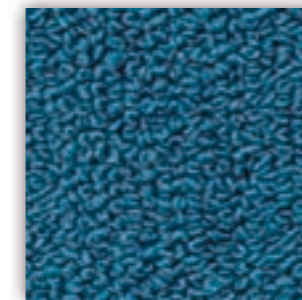
UNIQUE-TWIST 375 ©



FINE-LOOP 378 ©



UNIQUE-TWIST 398 ©



FINE-LOOP 328 ©



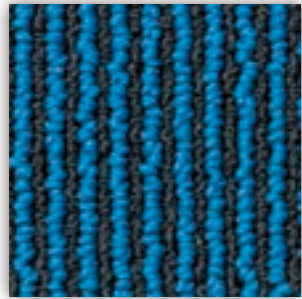
FINE-LOOP 368 ©



FINE-LOOP 388 ©

Für die Kollektionsartikel der „FINE-CORD“ kommen größtenteils rohweiße Garne zum Einsatz. Diese nehmen durch einen raffinierten Stückfärbeprozess, unterschiedliche Farben an. Die charakteristische Optik, wird durch die Kombination unterschiedlicher Garne mit einer dezenten Hoch-Tief-Strukturierung erzielt.

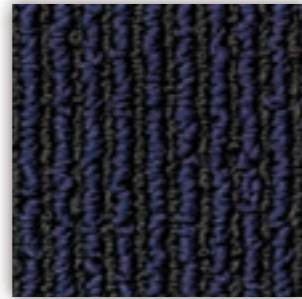
Raw-white yarns are mostly employed for collection items within "FINE-CORD". These yarns take on different colours due to a refined piece-dyeing process. The characteristic look is achieved through the combination of different yarns exhibiting a discreet high-low structure.



PINSTRIPE 338 ©



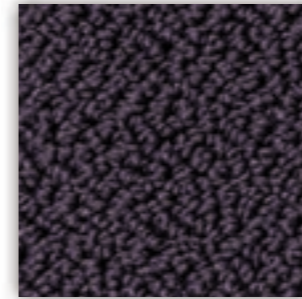
PINSTRIPE 329 ©



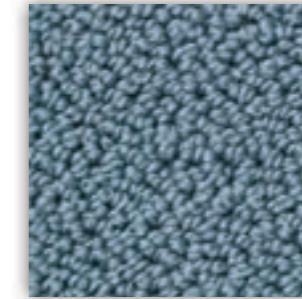
PINSTRIPE 389 ©



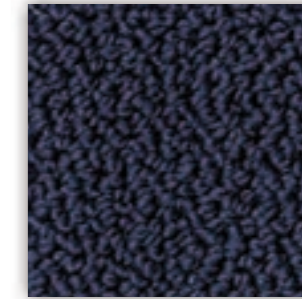
PINSTRIPE 369 ©



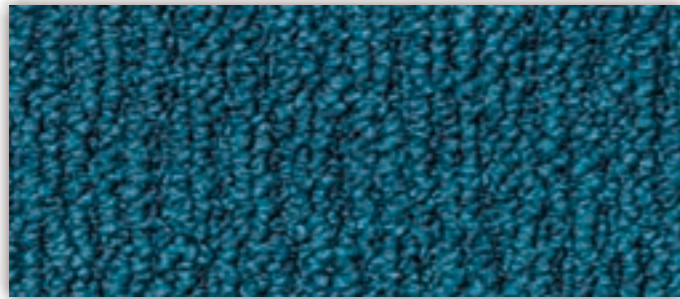
DOUBLE-LOOP 670 ©



DOUBLE-LOOP 308 ©



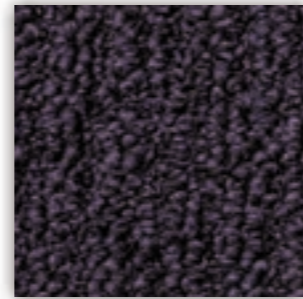
DOUBLE-LOOP 360 ©



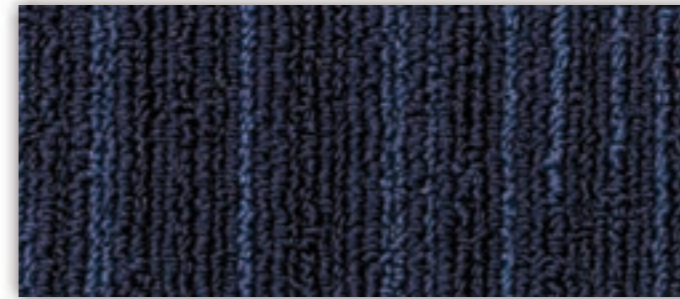
PATTERN-PLAY 348 © ■



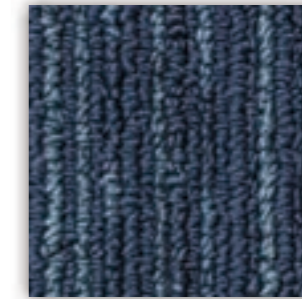
PATTERN-PLAY 370 © ■■



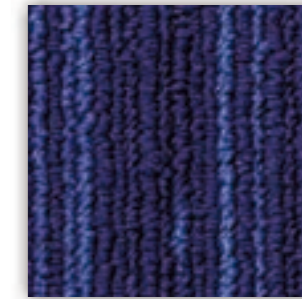
PATTERN-PLAY 688 © ■■



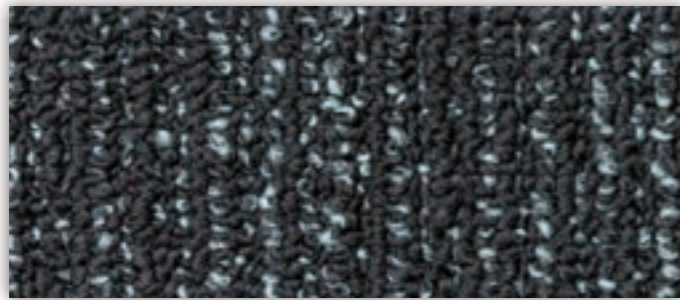
MAGIC-COLOUR 390 © ■■



MAGIC-COLOUR 330 © ■



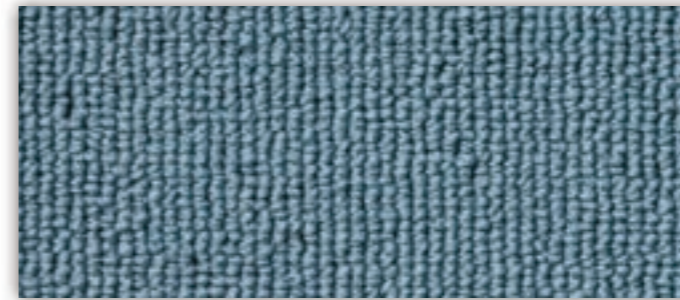
MAGIC-COLOUR 370 © ■



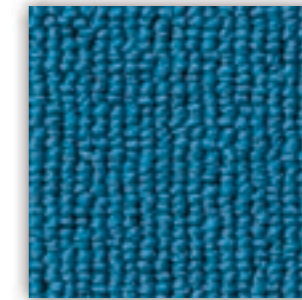
STYLISH-LOOP 934 © ■



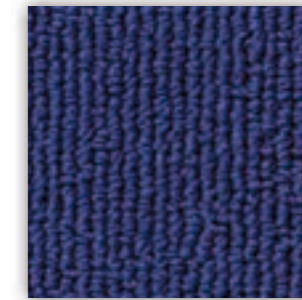
STYLISH-LOOP 396 © ■■



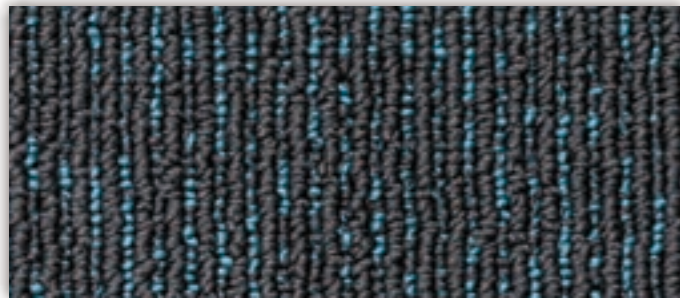
CITY-LOOP 318 ©



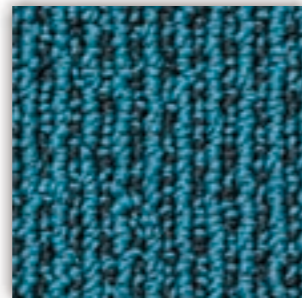
CITY-LOOP 348 ©



CITY-LOOP 379 ©



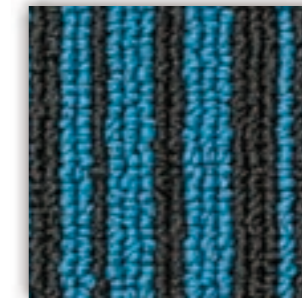
FINE-CORD 390 ©



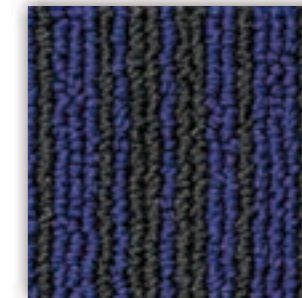
FINE-CORD 340 ©



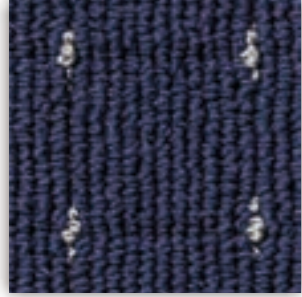
MULTI-LINE 314 ©



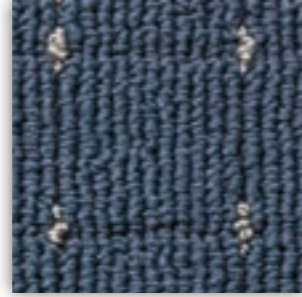
MULTI-LINE 344 ©



MULTI-LINE 375 ©



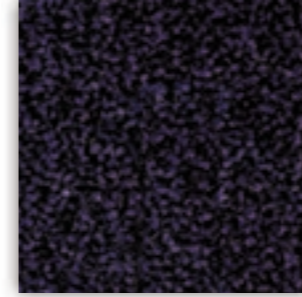
SHINY-LOOP 380 ©



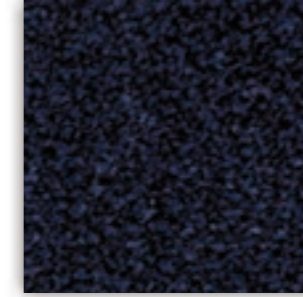
SHINY-LOOP 360 ©



SHINY-LOOP 390 ©



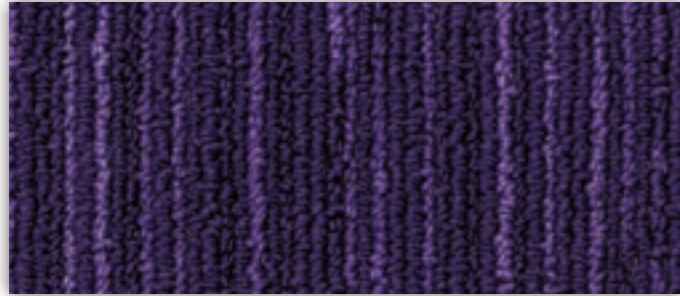
MICRO-POINT 698 © ■



MICRO-POINT 387 © ■



MICRO-POINT 367 © ■



MAGIC-COLOUR 650 © ■



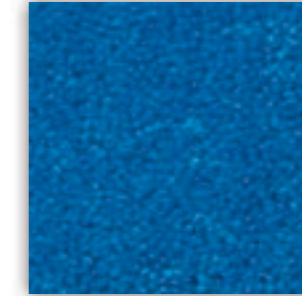
DOTS 328 ©



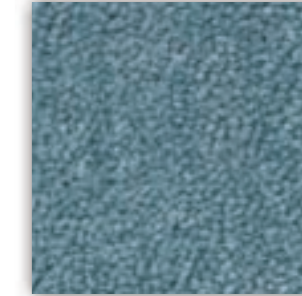
FINE-TWIST 398 © ■



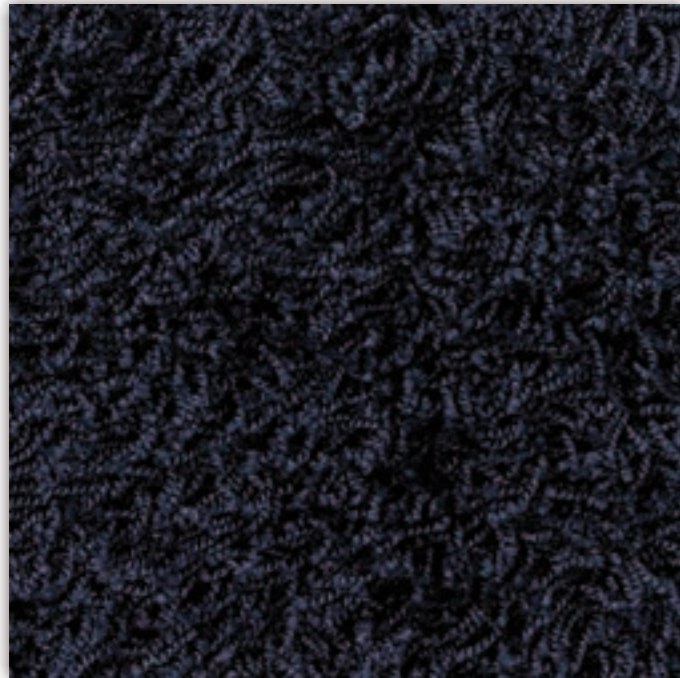
FINE-TWIST 360 © ■



FINE-TWIST 338 © ■



FINE-TWIST 318 © ■



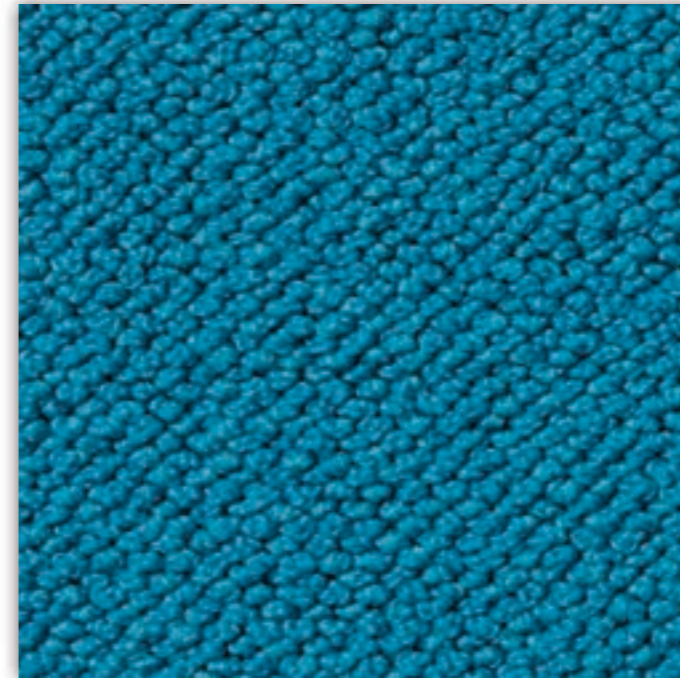
STAR-SHINE 398 ©



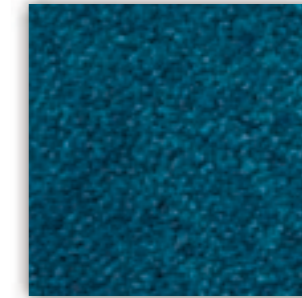
DOTS 388 ©



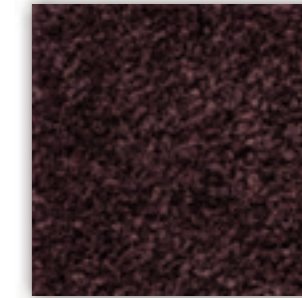
STAR-SHINE 338 ©



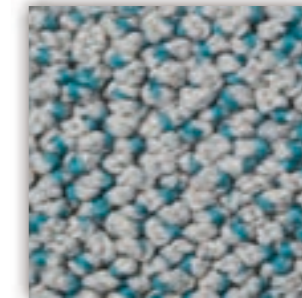
STRUCTURE 348 ©



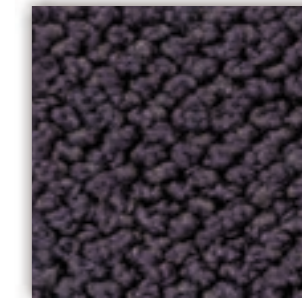
FINE-TWIST 358 © ■



FINE-TWIST 680 © ■



STRUCTURE 308 ©



STRUCTURE 688 ©

FARBBUCH BEIGE / COLOUR GUIDE BEIGE

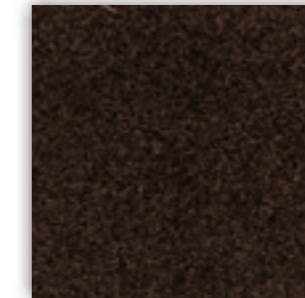


Die gezeigten Qualitäten werden mittels der Tuftingtechnologie produziert. Bei 1/10" Nadelteilung kommen über die Breite von 400cm ca. 1600 Nadeln zum Einsatz. Die Nadeln stechen durch das Trägermaterial und bilden so z.B. Schlingennoppen. Bei der Qualität „MULTI-LINE“ kommt sowohl rohweißes als auch spinndüsengefärbtes Garn in einem abgestreiften Fadeneinzug zum Einsatz.

The products shown are produced by means of tufting technology. In the case of a 1/10" gauge, around 1600 needles are used across a width of 400 cm. The needles puncture the base material and form stitches, loops for example. For the product entitled "MULTI-LINE", both rawwhite and solution-dyed yarn in a skimmed threading are used.



QUADDRO 795



PLAIN-VELOURS 780



PLAIN-VELOURS 740



QUADDRO 735



QUADDRO 888



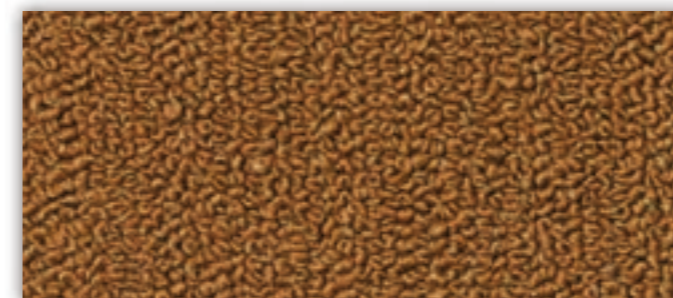
UNIQUE-TWIST 798



UNIQUE-TWIST 865



UNIQUE-TWIST 818



FINE-LOOP 728

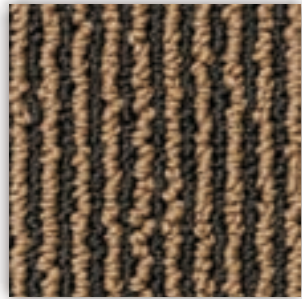


FINE-LOOP 748



FINE-LOOP 778

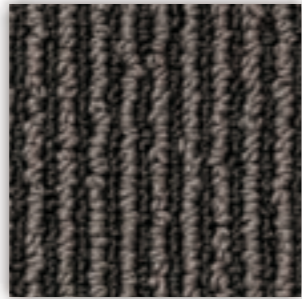




PINSTRIPE 729



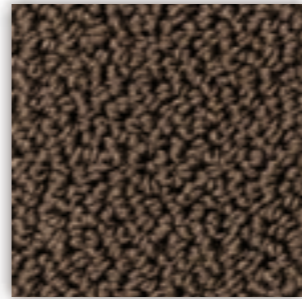
PINSTRIPE 749



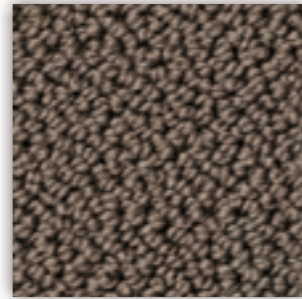
PINSTRIPE 579



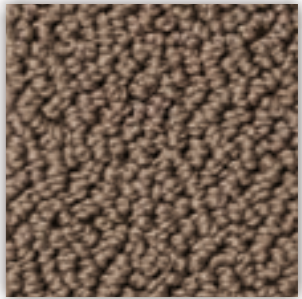
PINSTRIPE 789



DOUBLE-LOOP 760



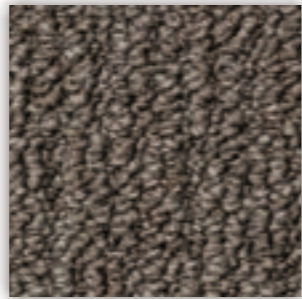
DOUBLE-LOOP 758



DOUBLE-LOOP 870



PATTERN-PLAY 850



PATTERN-PLAY 778



PATTERN-PLAY 780



MAGIC-COLOUR 730



MAGIC-COLOUR 740



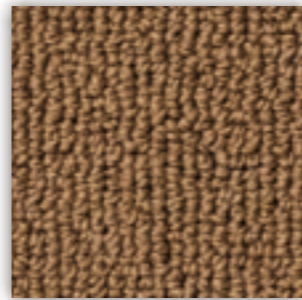
MAGIC-COLOUR 790



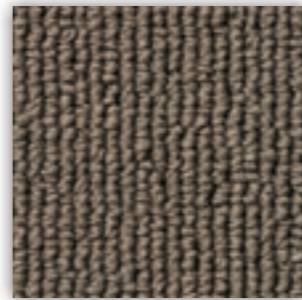
STYLISH-LOOP 974



STYLISH-LOOP 796



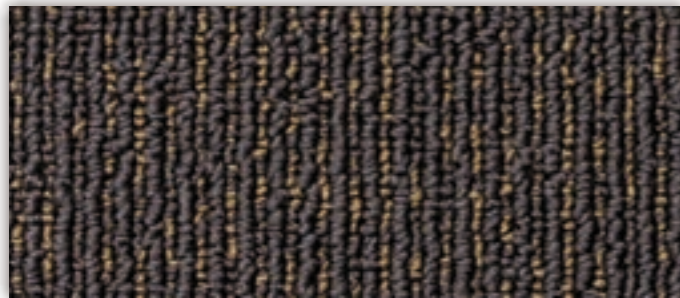
CITY-LOOP 719



CITY-LOOP 898



CITY-LOOP 788



FINE-CORD 798



FINE-CORD 718



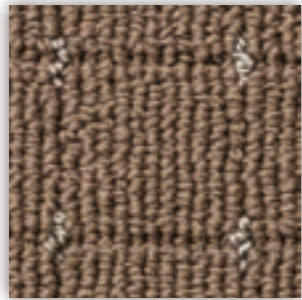
MULTI-LINE 715



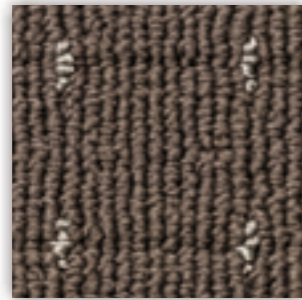
MULTI-LINE 894



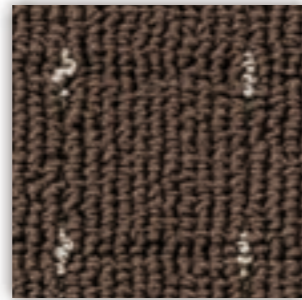
MULTI-LINE 784



SHINY-LOOP 860 ©



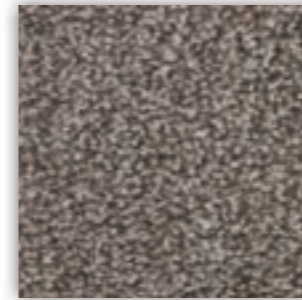
SHINY-LOOP 768 ©



SHINY-LOOP 790 ©



SHINY-LOOP 795 ©



MICRO-POINT 897 © ■



MICRO-POINT 768 © ■



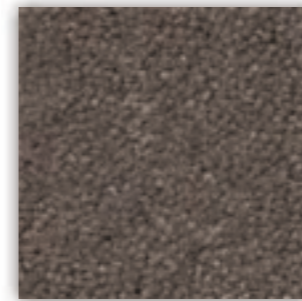
MICRO-POINT 787 © ■



DOTS 768 ©



DOTS 788 ©



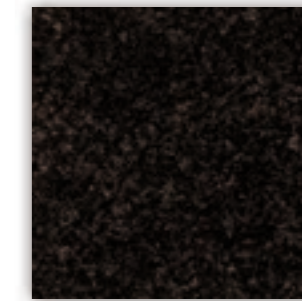
FINE-TWIST 548 © ■



FINE-TWIST 788 © ■



FINE-TWIST 780 © ■



FINE-TWIST 795 © ■



STAR-SHINE 898 ©



STAR-SHINE 778 ©



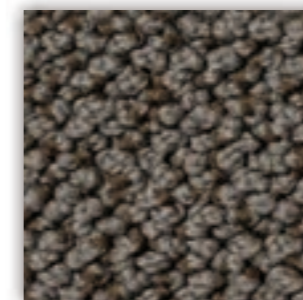
FINE-TWIST 848 © ■



STRUCTURE 888 ©



STRUCTURE 540 ©



STRUCTURE 760 ©



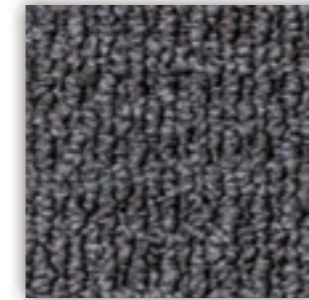
STRUCTURE 790 ©

FARBBUCH GRAU / COLOUR GUIDE GREY

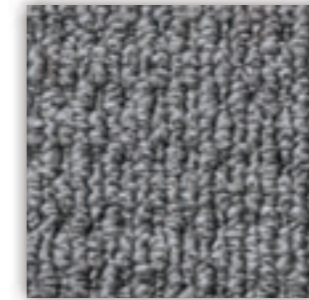


Die Polschichtdicke wird über die Garnzuführung variiert. Bei der Qualität „**PATTERN-PLAY**“ lenken Servomotoren gesteuerter Walzen die Garnzuführung. Das strukturierte Design entsteht durch das Spiel unterschiedlicher Garnspannungen in Kombination mit einem gemusterten Fadeneinzug.

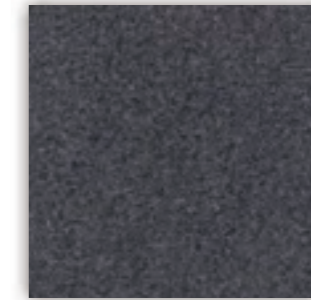
*The pile layer thickness is varied via the yarn feed. In the case of the product entitled “**PATTERN-PLAY**”, servo motor-controlled rollers guide the yarn feed. The structured design comes about via the interplay of different yarn tensions in combination with a patterned threading.*



QUADDRO 558 ©



QUADDRO 538 ©



PLAIN-VELOURS 550 ©



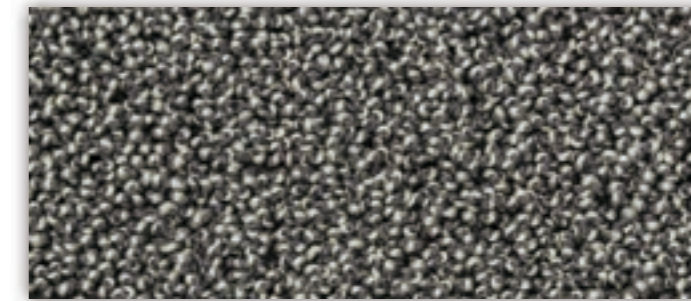
PLAIN-VELOURS 590 ©



QUADDRO 590 ©



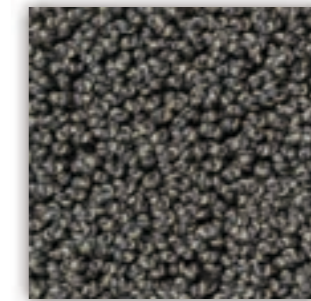
QUADDRO 950 ©



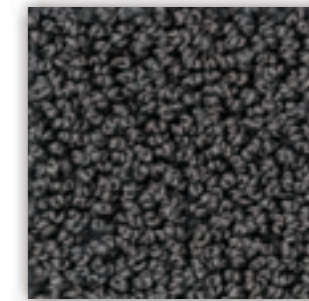
UNIQUE-TWIST 565 ©



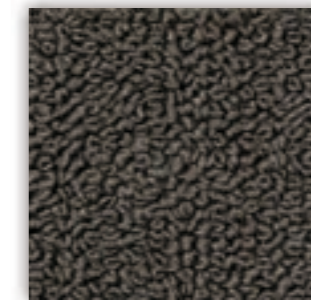
FINE-LOOP 528 ©



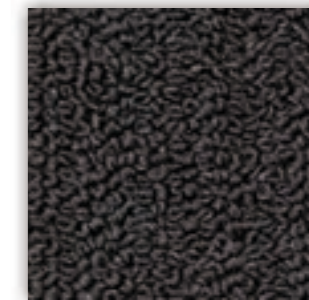
UNIQUE-TWIST 598 ©



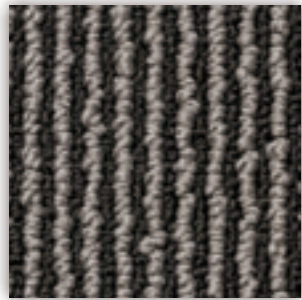
UNIQUE-TWIST 588 ©



FINE-LOOP 588 ©



FINE-LOOP 908 ©



PINSTRIPE 549 ©



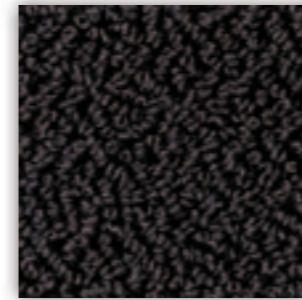
PINSTRIPE 569 ©



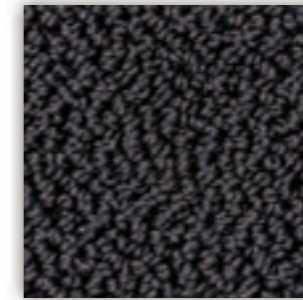
PINSTRIPE 599 ©



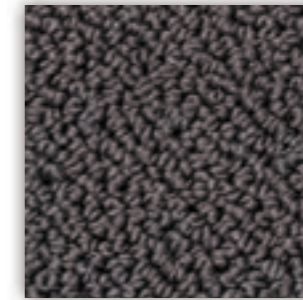
PINSTRIPE 929 ©



DOUBLE-LOOP 980 ©



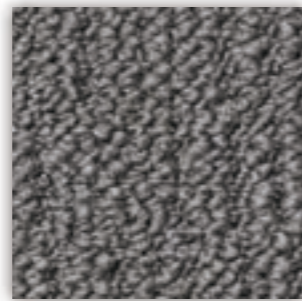
DOUBLE-LOOP 950 ©



DOUBLE-LOOP 940 ©



PATTERN-PLAY 578 © ■



PATTERN-PLAY 510 © ■■



PATTERN-PLAY 950 © ■■



MAGIC-COLOUR 740 © ■■



MAGIC-COLOUR 920 © ■■



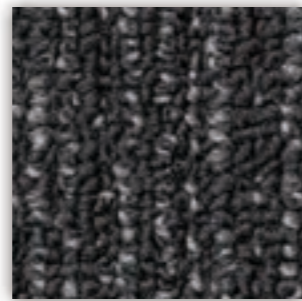
MAGIC-COLOUR 960 © ■■



STYLISH-LOOP 536 © ■



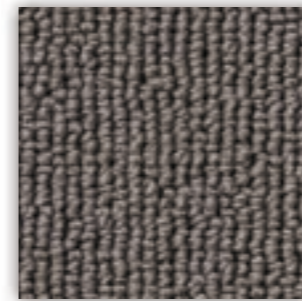
STYLISH-LOOP 546 © ■



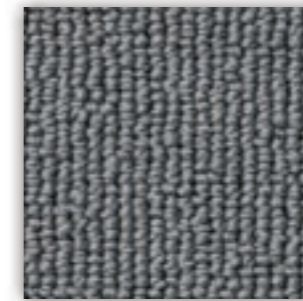
STYLISH-LOOP 556 © ■■



STYLISH-LOOP 578 © ■■



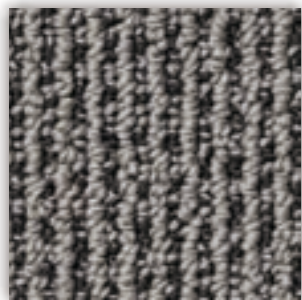
CITY-LOOP 549 ©



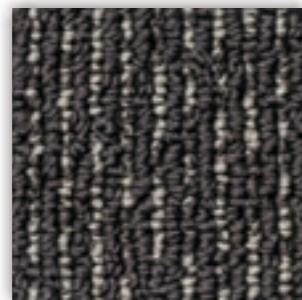
CITY-LOOP 529 ©



CITY-LOOP 559 ©



FINE-CORD 520 ©



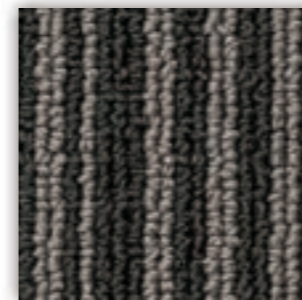
FINE-CORD 590 ©



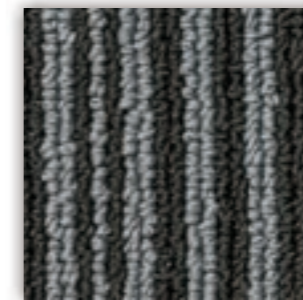
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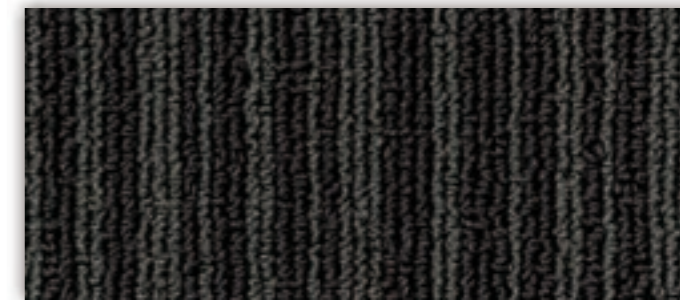
FINE-CORD 598 ©



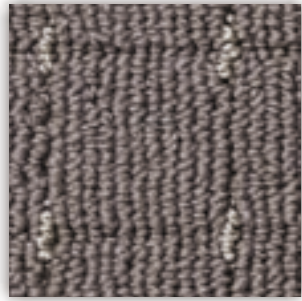
MULTI-LINE 545 ©



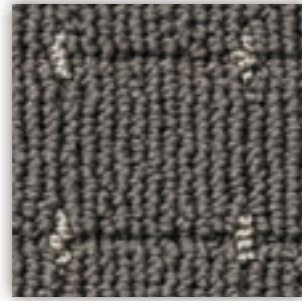
MULTI-LINE 525 ©



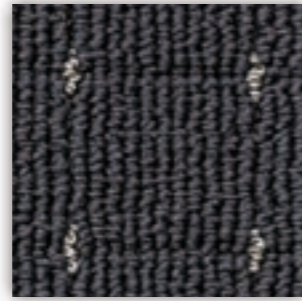
MULTI-LINE 955 ©



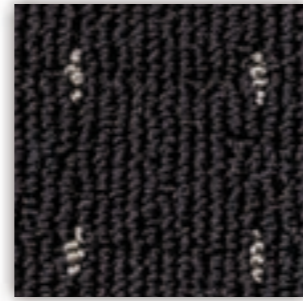
SHINY-LOOP 540



SHINY-LOOP 550



SHINY-LOOP 580



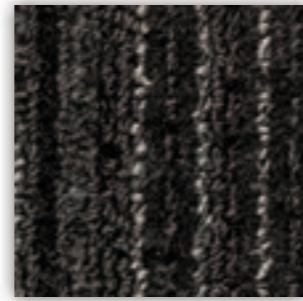
SHINY-LOOP 950



DOTS 558



STRIPE TO STRIPE 550



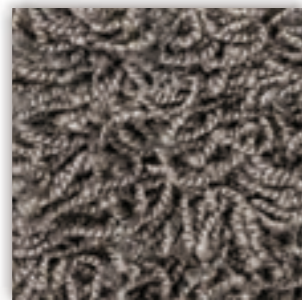
STRIPE TO STRIPE 910



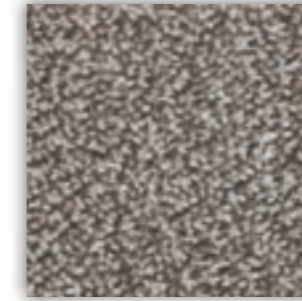
STAR-SHINE 598



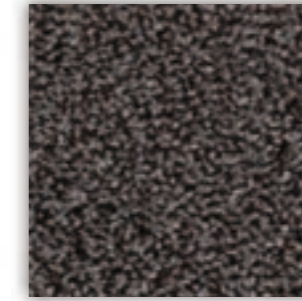
DOTS 908



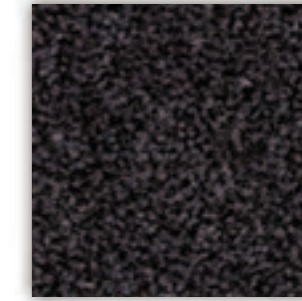
STAR-SHINE 538



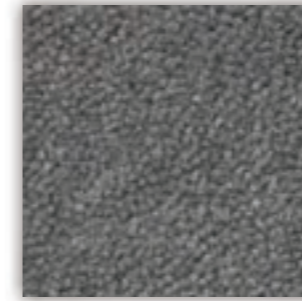
MICRO-POINT 527



MICRO-POINT 567



MICRO-POINT 907



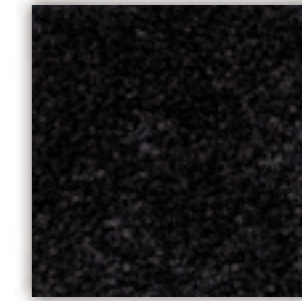
FINE-TWIST 528



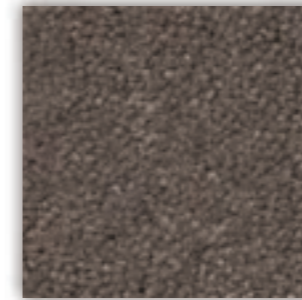
FINE-TWIST 550



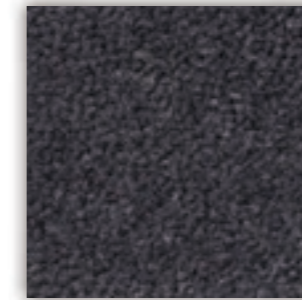
FINE-TWIST 950



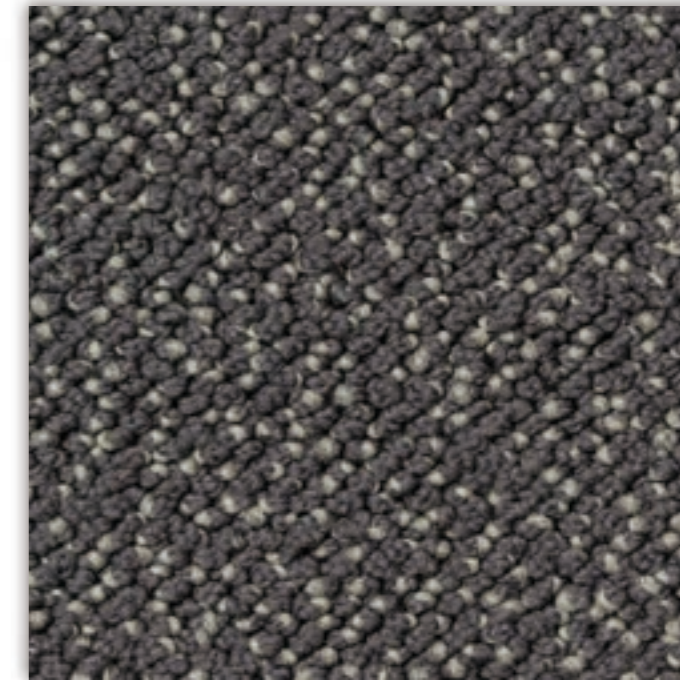
FINE-TWIST 980



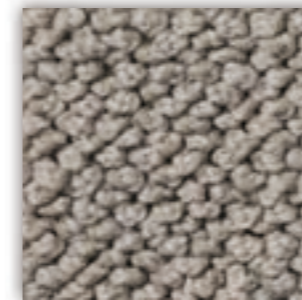
FINE-TWIST 548



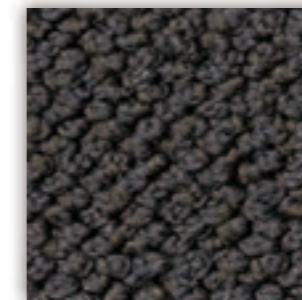
FINE-TWIST 578



STRUCTURE 570



STRUCTURE 530



STRUCTURE 590

Produktname Product name	Konstruktion Construction	Zusatzeigenschaften Additional properties	Polnutschicht Pile material	Beschichtung Backing	Gesamtgewicht Total weight	Poleinsatzgewicht Pol weight	Polnutschichtgewicht Weight of pile material	Poldicke Pile thickness	Gesamtdicke Total thickness	Trittschallschutz Impact noise insulation	Schallabsorptionsgrad Sound absorption	Wärmedurchlasswiderstand Thermal resistance	Brandklasse Fire class	lieferbar als available as	standard standard	optional optional	optional optional	optional optional
										DIN EN ISO 717-2	DIN EN ISO 354	DIN ISO 8302:1991	unverklebt/unglued	☉ ☐	☉ ☐	☉	☉ ☐	
MULTI-LINE	1/10" getuftete Schlinge, gemustert 1/10" tufted loop pile, patterned		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2000 g/m ²	ca. 760 g/m ²	ca. 420 g/m ²	ca. 3,0 mm	ca. 6,0 mm	Δ Lw = 26 dB	αw: 0,20	1/λ = 0,06 m ² KW	B _{fl} -s1	☉	☐	☉	☐	☉
STYLISH-LOOP	1/10" getuftete Schlinge, strukturiert 1/10" tufted loop pile, structured		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2300 g/m ²	ca. 820 g/m ²	ca. 490 g/m ²	ca. 4,0 mm	ca. 7,0 mm	Δ Lw = 26 dB	αw: 0,20	1/λ = 0,07 m ² KW	B _{fl} -s1	☉	☐	☉	☐	☉
FINE-LOOP	1/10" getuftete Schlinge, mouliniert 1/10" tufted loop pile, mouline		100 % PA 6	Textil-Rücken (TR) textile backing	ca. 2000 g/m ²	ca. 530 g/m ²	ca. 370 g/m ²	ca. 3,0 mm	ca. 5,5 mm	Δ Lw = 23 dB	αw: 0,15	1/λ = 0,08 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
UNIQUE-TWIST	1/10" getuftete Schlinge, uni 1/10" tufted loop pile, plain		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2000 g/m ²	ca. 790 g/m ²	ca. 452 g/m ²	ca. 2,9 mm	ca. 6,0 mm	Δ Lw = 23 dB	αw: ca. 0,20	1/λ = 0,05 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
MAGIC-COLOUR	1/10" getuftete Schlinge 1/10" tufted loop pile		100 % PA 6	Textil-Rücken (TR) textile backing	ca. 1900 g/m ²	ca. 700 g/m ²	ca. 440 g/m ²	ca. 3,5 mm	ca. 6,0 mm	Δ Lw = 24 dB	αw: 0,15	1/λ = 0,07 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
PINSTRIP	1/10" getuftete Schlinge, strukturiert 1/10" tufted loop pile, structured		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2090 g/m ²	ca. 720 g/m ²	ca. 420 g/m ²	ca. 3,0 mm	ca. 6,0 mm	Δ Lw = 24 dB	αw: 0,20	1/λ = 0,06 m ² KW	B _{fl} -s1	☉	☐	☉	☐	☉
CITY-LOOP	1/10" getuftete Schlinge, uni 1/10" tufted loop pile, plain		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2000 g/m ²	ca. 760 g/m ²	ca. 420 g/m ²	ca. 3,0 mm	ca. 6,0 mm	Δ Lw = 26 dB	αw: 0,20	1/λ = 0,06 m ² KW	B _{fl} -s1	☉	☐	☉	☐	☉
FINE-CORD	1/10" getuftete Schlinge, gemustert 1/10" tufted loop pile, patterned		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2150 g/m ²	ca. 700 g/m ²	ca. 420 g/m ²	ca. 3,3 mm	ca. 6,0 mm	Δ Lw = 24 dB	αw: ca. 0,20	1/λ = 0,06 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
DOUBLE-LOOP	1/10" getuftete Schlinge, uni 1/10" tufted loop pile, plain		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2200 g/m ²	ca. 970 g/m ²	ca. 660 g/m ²	ca. 5,0 mm	ca. 8,0 mm	Δ Lw = 25 dB	αw: ca. 0,20	1/λ = 0,06 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
STRIPE TO STRIPE	1/10" getufteter Schlingen-Schnittpol 1/10" tufted loop/cut pile		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2100 g/m ²	ca. 900 g/m ²	ca. 610 g/m ²	ca. 4,0 mm	ca. 6,5 mm	Δ Lw = 25 dB	αw: 0,20	1/λ = 0,06 m ² KW	B _{fl} -s1	☉	☐	☉	☐	☉
SHINY-LOOP	1/10" getuftete Schlinge, strukturiert 1/10" tufted loop pile, structured		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2200 g/m ²	ca. 930 g/m ²	ca. 610 g/m ²	ca. 4,5 mm	ca. 7,0 mm	Δ Lw = 26 dB	αw: 0,20	1/λ = 0,07 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
FINE-TWIST	1/10" getufteter Velours, Saxony, uni 1/10" tufted cut pile, Saxony, plain		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2250 g/m ²	ca. 1050 g/m ²	ca. 810 g/m ²	ca. 5,0 mm	ca. 8,0 mm	Δ Lw = 27 dB	αw: 0,20	1/λ = 0,07 m ² KW	B _{fl} -s1	☉	☐	☉	☐	☉
STRUCTURE	1/4" getuftete Schlinge 1/4" tufted loop pile		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2600 g/m ²	ca. 1100 g/m ²	ca. 720 g/m ²	ca. 5,5 mm	ca. 8,5 mm	Δ Lw = 28 dB	αw: 0,20	1/λ = 0,08 m ² KW	B _{fl} -s1	☉	☐	☉	☐	☉
PLAIN-VELOURS	1/10" getufteter Velours, uni 1/10" tufted cut pile, plain		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 1800 g/m ²	ca. 750 g/m ²	ca. 500 g/m ²	ca. 4,0 mm	ca. 6,5 mm	Δ Lw = 25 dB	αw: 0,20	1/λ = 0,07 m ² KW	B _{fl} -s1	☉	☐	☉	☐	☉
STAR-SHINE	1/4" getufteter Shaggy, uni 1/4" tufted shaggy, plain		100 % PA 6.6	Textil-Rücken (TR) textile backing	ca. 2300 g/m ²	ca. 1000 g/m ²	ca. 760 g/m ²	ca. 6,0 mm	ca. 9,5 mm	Δ Lw = 24 dB	αw: ca. 0,30	1/λ = ≤ 0,17 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
DOTS	1/10" getufteter Schlingen-Schnittpol 1/10" tufted loop/cut pile		100 % PA 6	Textil-Rücken (TR) textile backing	ca. 2200 g/m ²	ca. 1150 g/m ²	ca. 850 g/m ²	ca. 4,0 mm	ca. 7,0 mm	Δ Lw = 28 dB	αw: 0,20	1/λ = 0,08 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
PATTERN-PLAY	1/10" getuftete Schlinge, tuftgemustert 1/10" tufted loop pile, tuft patterned		100 % PA 6	Textil-Rücken (TR) textile backing	ca. 2100 g/m ²	ca. 670 g/m ²	ca. 410 g/m ²	ca. 3,5 mm	ca. 6,0 mm	Δ Lw = 24 dB	αw: 0,15	1/λ = 0,07 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
QUADDRO	1/10" getuftete Schlinge, strukturiert 1/10" tufted loop pile, structured		100 % PA 6	Textil-Rücken (TR) textile backing	ca. 1800 g/m ²	ca. 640 g/m ²	ca. 360 g/m ²	ca. 3,5 mm	ca. 6,0 mm	Δ Lw = 24 dB	αw: 0,15	1/λ = 0,07 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉
MICRO-POINT	1/10" getufteter Melange-Velours, Saxony 1/10" tufted Melange cut pile, saxony		100 % PA 6	Textil-Rücken (TR) textile backing	ca. 2050 g/m ²	ca. 1100 g/m ²	ca. 800 g/m ²	ca. 4,5 mm	ca. 7,0 mm	Δ Lw = 27 dB	αw: 0,20	1/λ = 0,06 m ² KW	C _{fl} -s1	☉	☐	☉	☐	☉



I-PROTECT von bietet einen umfassenden Schutz gegen Flecken und Verschmutzung. Durch die „I-Protect“ Ausrüstung sind Flecken und Verschmutzungen schnell und einfach zu entfernen.

I-PROTECT from INVISTA provides extensive protection against stains and soiling. Both stains and different types of soiling are removed quickly and easily due to the I-Protect finish.



SOUND-CHECK – OPTIMALE RAUMAKUSTIK Nordpfeil Teppichboden mit der Zusatzausstattung SOUND-CHECK kann störende Geräusche in Innenräumen im besonderem Maße eindämmen. Es wird eine Schallabsorption von 35% erreicht. Diese Zusatzausstattung ist ab 800m² optional lieferbar für Teppichboden und Fliesen.

SOUND-CHECK – OPTIMUM SPATIAL ACOUSTICS Nordpfeil carpeting additionally equipped with SOUND-CHECK is particularly effective towards containing disturbing noises in interiors. A sound absorption of 35% is achieved. This additional fitting is optionally available for carpeting and tiles starting at 800 m².



SONDERFARBEN

Individuelle Farbwünsche sind ab 250m² möglich. Farbvorlagen über Farbfächer von z. B. RAL, Pantone, NCS oder Sikkens.

SPECIAL-ORDER COLOURS

Individually desired colours are possible starting at 250 m². Colour templates via colour guides, for example from RAL, Pantone, NCS or Sikkens.

MUSTER SERVICE

Gratismuster sind anzufordern über:

SAMPLE SERVICE

Complimentary samples are to be requested at:

☎ +49 4152/806-0

@ info@nordpfeil.net

🌐 www.nordpfeil.net

Alle Teppichböden und Teppichfliesen erfüllen die europäische Norm **EN 1307** für textile Objektteppichböden. Weitere Informationen unter www.nordpfeil.net

All carpets and carpet tiles comply with the European EN 1307 standard for textile carpets at business contract sites. More information at www.nordpfeil.net

Nordpfeil GmbH

Düneberger Straße 70
D-21502 Geesthacht

T +49 4152 806-0
E info@nordpfeil.net

www.nordpfeil.net

HAFTUNGSAUSSCHLUSS

Wir haben alle vorliegenden Informationen unter größter Sorgfalt zusammengetragen. NORDPFEIL ist dennoch für Hinweise auf etwaige Fehler oder fehlende Informationen dankbar.

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COLOURS AND REPEATS

Deviation between the colours and repeats in the catalogue and the originals are possible for technical reason.

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